



3  
わたせ ゆう

# 渡瀬悠宇

\*少コミフラワーコミックス\*

PRESENTED BY:

# PROJECT: IMADOKI!

[HTTP://WWW.YUUWATASE.ORG](http://www.yuuwatase.org)

TRANSLATED BY:  
TETRIS NO MIKO

SCANNED BY:  
HIEICHAN

EDITED BY:  
MINAMICHAN



IMADOKI! -- CHAPTER 1, VOLUME 3

★少コミカラーフローミックス★

# イマドキ!

## 登場人物紹介

3



### 今までのあらすじ

エリート校・聖王学園に入  
学しただんぼ。北海道の  
田舎からやつてきただんぼは  
は、「エリート」たちの間で  
かなり浮き気味ですが、持  
前の明るさは失いません。

だんぼが入学後、初めて  
友達になろうと心に決めた  
男・公暉は、優しさと冷酷さ  
の一面性を持つていましたが、  
だんぼの天真爛漫さに次第  
に心を開いてゆきます。そして、だんぼはイジメを陸で指示する西園寺用子や、九罰家の持つ権力に反感を持つ、キシ太。こと京極美も、だんぼのベースにのせられ、仲間になつてゆくのでした。あるとき公暉の家を訪ねた、た

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IMADOKI! -- CHAPTER 2, VOLUME 3



●九卿公暉●盟王学園  
1年生。家が超お金持ちのクールボーイ。



●山崎たんぽぽ●盟王  
学園1年生。充実した  
学園生活を送るのが夢。

●西園寺月子●「九卿  
家の花嫁になる！」宣  
言中の勝ち気な女の子。



●京極葵●たんぽぽや  
九卿と同級生のコンビ  
ユータあたく。



たんぽぽは、公暉と「縁化委員会」を作ろうと生徒会にかけあい出された交換条件は、「しつこい女・内村育佐をなんとかしてくれたら考へてもよい」というものでした。いきなりO.K.したたぬですが、育佐を追つて行つたフリで危ない目に遭います。そこに助けに来てくれたのはたんぽぽを心配した公暉でした。その時、たんぽぽは、自分の公暉への、特別な気持ちに気づきますが――

たんぽぽは、公暉の兄が2年前に家出したまま行方不明であること、そして、兄の元婚約者・柳原江里花が、今は公暉の婚約者として同居していることを知ります。

A Pretty Day's  
School Day's  
Revolution

Thank you!  
大人気連載!!

元気なるからかたんぽぽの  
まわりに大集結!!

FC  
お知らせ

新刊「アトキ」発売記念男爵サイン  
飛び切れの得点記録ページを見てね♪

YU WATASE  
渡瀬悠宇

●アニメ「恋のセレス」最終回 9月26日放送! ビデオレンタルも開始間近!

●CD「ふしぎ遊戯ヴォーカル集」先着店舗で発売中! →詳しくは110ページを見てね

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# PROJECT: IMADOKI!

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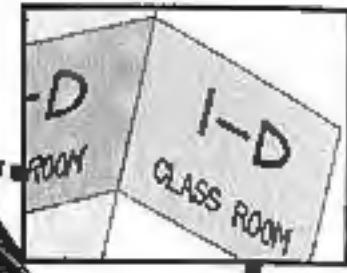
TRANSLATED BY:  
YUUHI AYUKAWA

SCANNED BY:  
HIEICHAN

EDITED BY:  
COSMOS



IMADOKI! -- CHAPTER 4, VOLUME 3



YAMA-ZAKI-SAN  
PUNCHED  
THE STUDENT  
BODY PRESI-  
DENT?

YEAH...  
BECAUSE OF  
UCHIMURA

I'D NEVER  
SEEN HER  
LOOK SO  
BERSERK  
BEFORE!

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MINAMICHAN



IMADOKI! -- CHAPTER 5, VOLUME 3



IS YAMAZAKI  
TANPOPO  
AROUND?!

BUT ARE YOU  
SURE YOU ARE  
OKAY WITH THIS  
KUGYOU-SAN!!  
NOT ONLY HAVE  
WE THROWN OUR  
CHANCE AWAY  
AT HAVING THE  
GARDENING  
COMMITTEE BUT  
NOW WE'RE  
ENEMIES WITH  
THE STUDENT  
COUNCIL...



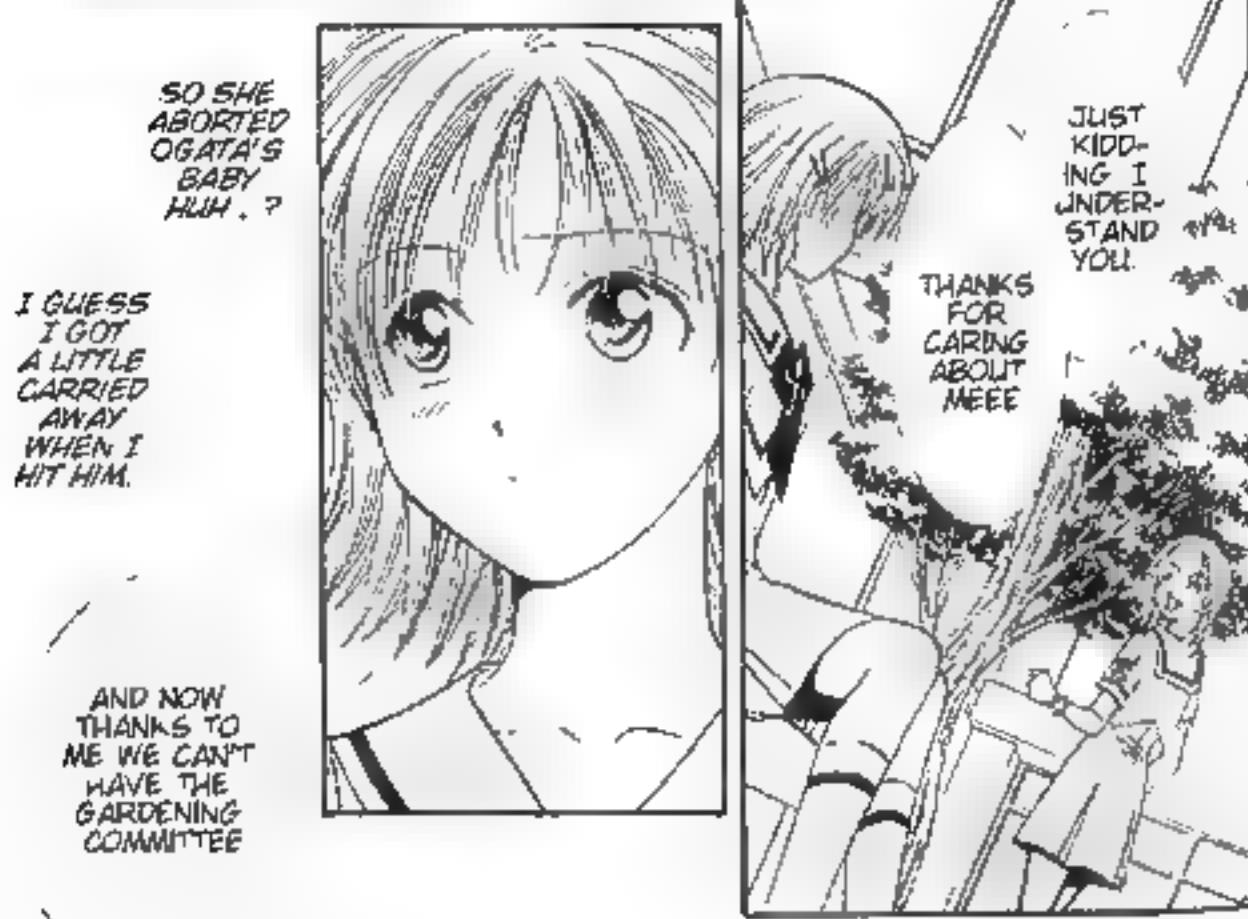
OGATA MAY  
BE A TOTAL  
JERK BUT  
YOU'RE NOT  
SUCH A  
GOOD GIRL  
EITHER!

HEY  
....

IT WAS OKAY!  
THE DOCTOR  
TOLD ME NOT  
TO DO A  
STUPID THING  
LIKE THAT  
AGAIN! AND  
I GOT OGATA  
TO PAY FOR  
IT...

...  
HOW WAS  
THE CLINIC?  
UCHIMURA-  
SAN...

# IMADOKI! ③



WHAT?!

WHAT'S  
GOING  
ON?!

THE  
STUDENT  
COUNCIL  
JUST HAD  
A VOTE..

WAAAHH!



OH  
BY  
THE  
WAY!!

GARDENING  
COMMITTEE!

AND  
THEY  
PASSED  
OUR

# MADOKI! 3

BLIT  
WHY?  
OGATA-  
SAN!!

I SEE NO  
PROBLEM!  
IT'S NOTHING  
BIG. TAKING  
CARE OF  
FLOWERS  
AND ALL!

SUCH A  
SILLY LITTLE  
COMMITTEE  
LIKE THAT  
WILL DIE OFF  
QUICKLY!

I WHO  
HAVE NEVER  
EVEN BEEN  
HIT BY MY  
PARENTS WAS  
HIT SO HARD  
BY THAT  
GIRL.

HOW  
CAN YOU  
JUST LET  
KUGYOL  
WALK ALL  
OVER  
YOU!  
HE THINKS  
HE'S SO  
HOT GOING  
OVER OUR  
HEADS AND  
RUNNING THE  
SCHOOL.

NOT A  
WOMAN  
AGAIN!!

YAMAZAKI  
YOU LITTLE  
BITCH

I JUST  
FELT A  
LITTLE  
CHILL...

WHAT'S  
WRONG  
YAMAZAKI?

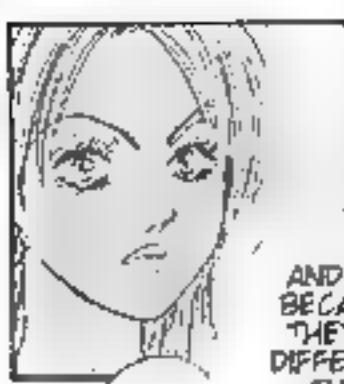
S  
H  
I  
V  
E  
R



WHY DOES EVERYONE HAVE DIFFERENT SEEDS?



THESE  
FLOWERS  
ARE US!

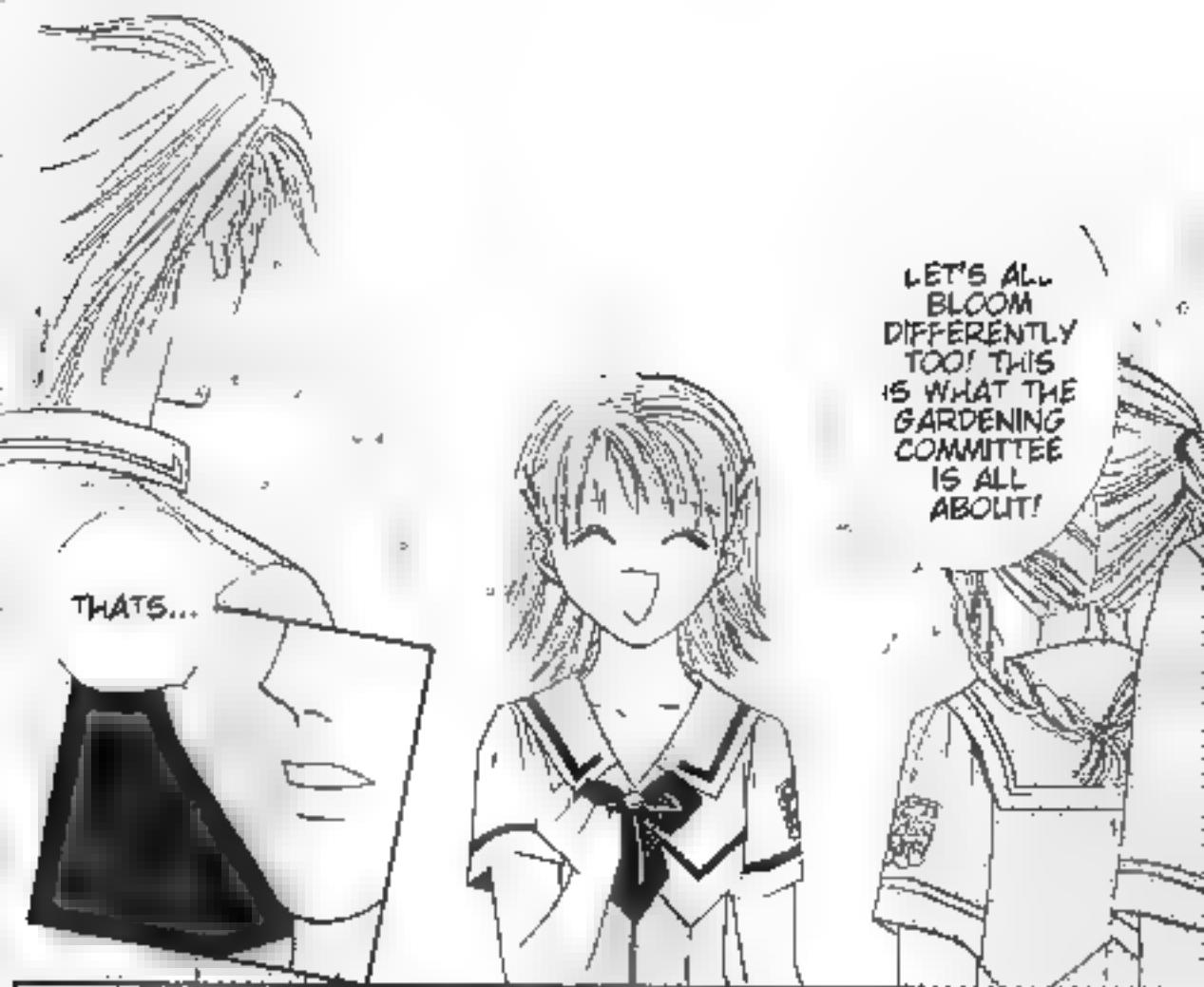


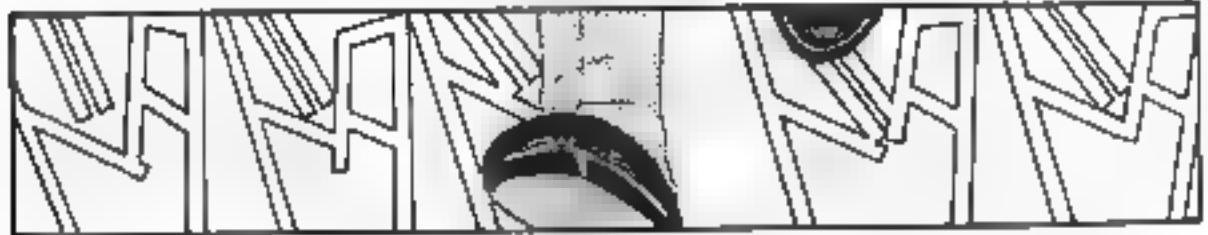
AND IT'S  
BECAUSE  
THEY'RE  
DIFFERENT  
THAT  
THEY'RE  
PRETTY!  
HUMANS  
LIKE  
FLOWERS  
DON'T HAVE  
TO REFORM  
TO THE  
SAME LOOK

THAT  
EACH  
ONE  
OF US  
NEEDS  
TO  
BLOOM  
TO THE  
BEST OF  
OUR  
ABILITIES



MY GRAND-  
FATHER TOLD  
ME THIS..  
CHERRY  
BLOSSOMS  
ARE CHERRY  
BLOSSOMS..  
PLUM  
BLOSSOMS  
ARE PLUM  
BLOSSOMS..





WE HAVE  
THE WHERE-  
ABOUTS OF  
YOUR  
BROTHER!!

NYO? OH  
THAT GUY'S  
YOUR  
COMEDY  
PART-  
NER HUH..  
HE'S  
MY  
DRIVER!

MASTER!!  
MASTER  
KOUKI!!

WHAT'S  
WRONG  
SAKATA?

BAM!!

OH NOW  
THAT'S  
NOTHING  
TO GET  
EXCITED  
OVER.  
CALM  
DOWN.  
YOU'RE  
EMBAR

SAY  
THAT  
ONE  
MORE  
TIMM-  
MME!!

WHAT  
WAS  
THAT  
SAKATA!!

MASTER  
YOU  
YOU'RE  
HURTING  
ME

NYO?  
THAT'S  
WHERE  
I COME  
FROM!!

KUGYOU

HOKKAIDO?!



YE,  
YES!  
SIR!!  
LET'S GO  
SAKATA!  
MAKE  
PREPA-  
RATIONS  
IMEDI-  
ATELY!  
THIS TIME  
I'LL CATCH  
HIM FOR  
SURE!

KUGYOU'S  
BIG BROTHER  
LEFT TWO  
YEARS AGO  
AND KUGYOU'S  
BEEN LOOKIN'  
FOR HIM  
EVER SINCE

KUGYOU-  
KUN.

YES  
THIS  
TIME  
IT'S  
TRUE!!

ARE  
YOU  
SURE  
THIS  
TIME?!!

WAIT!!

HEY  
WHAT  
IS HE  
TALKING  
ABOUT?

WELL IF  
SHE'S  
COMING  
THEN WE  
MIGHT AS  
WEEL  
COME  
TOO!

YAMA-  
ZAKI

I HAD  
BEEN  
PLANNING  
ON VISIT-  
ING HOME  
DURING  
SUMMER  
VACATION  
ANYWAY!!

GASP!

I'M  
COMING  
TOO!!

LET'S CALL THIS . . .

## "THE KUGYOU-BROTHERS' LOVE AND HATE REUNION TOUR"!!

DON'T PUT  
A TITLE  
ON ANY  
COMPLI-  
CATED  
FAMILY  
AFFAIRS!!

I THOUGHT  
IT WAS  
MOVING  
MYSELF!

NO!!  
DON'T  
YOU  
GLYS  
COME  
TOO!!

NOW  
DON'T SAY  
THAAAAT!  
AREN'T WE  
ALL FELLOW  
GARDEN  
COMMITTEE  
ERS?

AND BECAUSE  
OF THIS WE  
CAN SUPPORT  
YOU FROM  
BEHIND!



KUGYOKU-  
KUN IS  
COMING  
TO MY  
HOME  
TOWN!

IT'S A  
SHORT  
WALK  
TO MY  
HOUSE  
NOW!

AHHH  
IT'S SO  
GOOD  
TO BE  
HOME!!

THANKS  
FOR LETTING  
US STAY  
AT YOUR  
PLACE  
YAMAZAKI.

DON'T  
WORRY  
ABOUT  
IT  
THIS  
PLACE IS  
PRETTY  
BIG

YA..  
YAMA-  
ZAKI!!

BUT  
NOT  
NEAR  
OUR  
SUMMER  
HOME  
HERE..

IT LOOKS  
LIKE MY  
BROTHER  
WAS  
DISCOV-  
ERED  
NEAR  
HERE

# IMADOKI! ③

ども、ウタセなり。  
御世紀 明治22・月桂冠  
スルメ・シンカンス・モチ。  
今年ま 日本のええぬいこうだ  
いた。秋のせむ・ハーブレ  
ス・オダマキを入レニ「さあ、お  
長レシムス、ほんと立つ? 草花  
ツク(ツツウク)、秋'書き込んで  
のく・こしとカウ」(2年)  
ニ、モ 頭頭もあ・ハナツリ  
あ、立場もひかだ。年單枝のまに  
年キチカセリヒコ 丙子・71  
たるだ 賀状も立つ、う出来や  
な。  
大むしはほりみにしました。  
きくせんすとおにぎりをして  
ここ 今つれと寄りてゐるなり  
ヨリ。今然そぞろにまつて  
今せもおもしろうびれい。本丸  
おでう。

今まで、おしのじく、お入  
便でした男男娘子さんとのコ  
ンサートに行つてきました。  
あ、このお父さん、たまら  
お父さんとお母さんとお姉妹  
お兄さんなどともうたとやめ  
、お嬢さこ 会場のうとんとや  
野 いやお遊歩のうとやめ  
をう。(ごも うつとやめ)う  
ちにも ひうやらうとやめ、で  
お父さんがうとやめ うとやめ  
お母さんもうとやめ、た。  
おもろんでススの主張が「スカ  
ーパーのVOL.2(最終回ラスト  
曲)がうとやめ、心とやめで飛ぶよ  
う。)お歌、歌った時は「へ、  
と」としました。今さらながら ええと  
や、ハサニテ、ハサニテ、ハサニテ  
あつた。歌、いいね! CAN  
ARY, ハアアアアアアアアアアア  
今ではシレセレ! おせきを山の  
へ、ハサニテ、ハサニテ、  
おおおおおおおおおおおお  
、歌、歌、歌。





GRANDMA

TANPOPO

WELCOME  
HOME ..

HHL

b  
BLAH

b  
BLAH

b  
BLAH

# KA!!!



GRANDPA!!

WHAT?

RETREEEEEEAT!

SEE YA  
LATER  
TANOPOOOOOO.

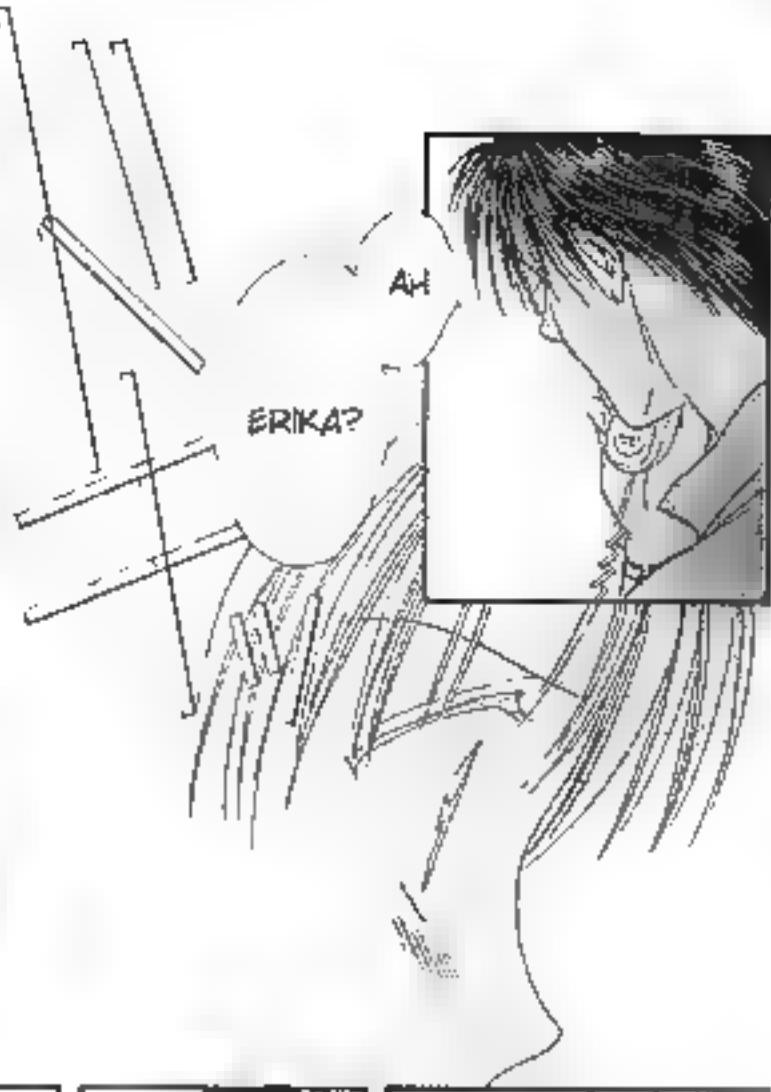
WHAT  
WAS  
THAT?  
A  
GHOST?

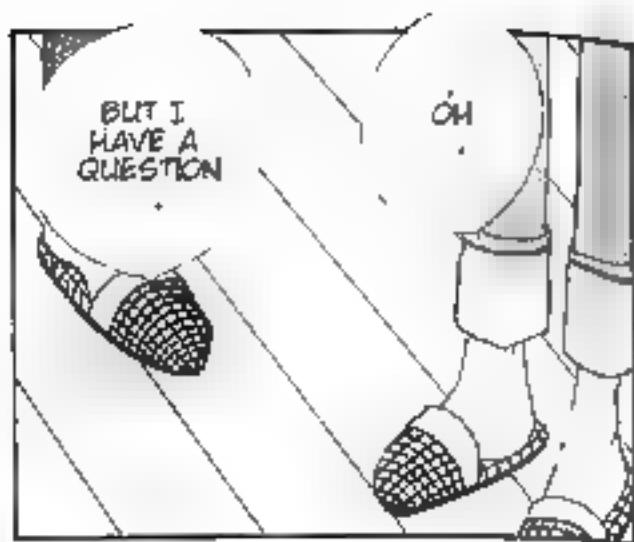
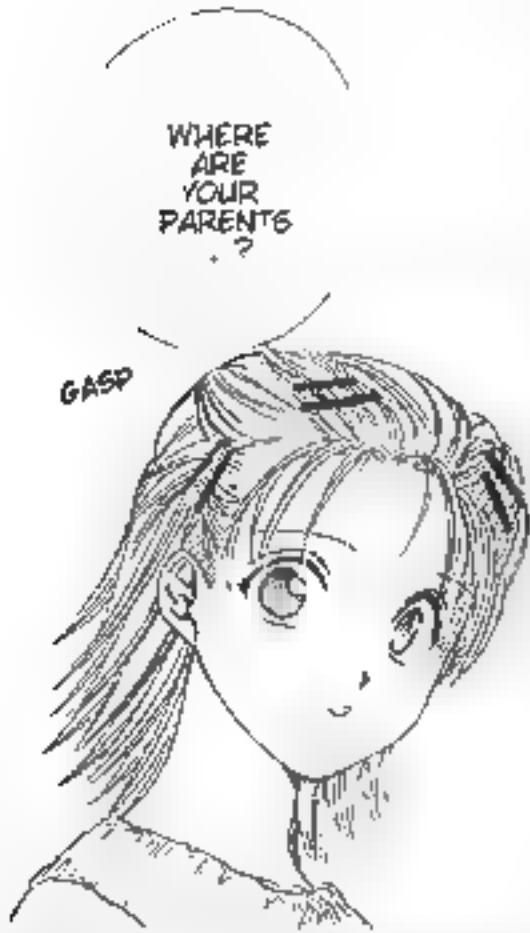
CAN'T WE  
GIVE SOME  
PEACE'N  
QUIET TO  
OUR GUESTS  
FROM FAR  
AWAY!!

JUS' HOW  
LONG'RE YOU  
YOUNG LING  
GONNA YAP  
AROLND THE  
FRONT OF  
MY HOUSE!!

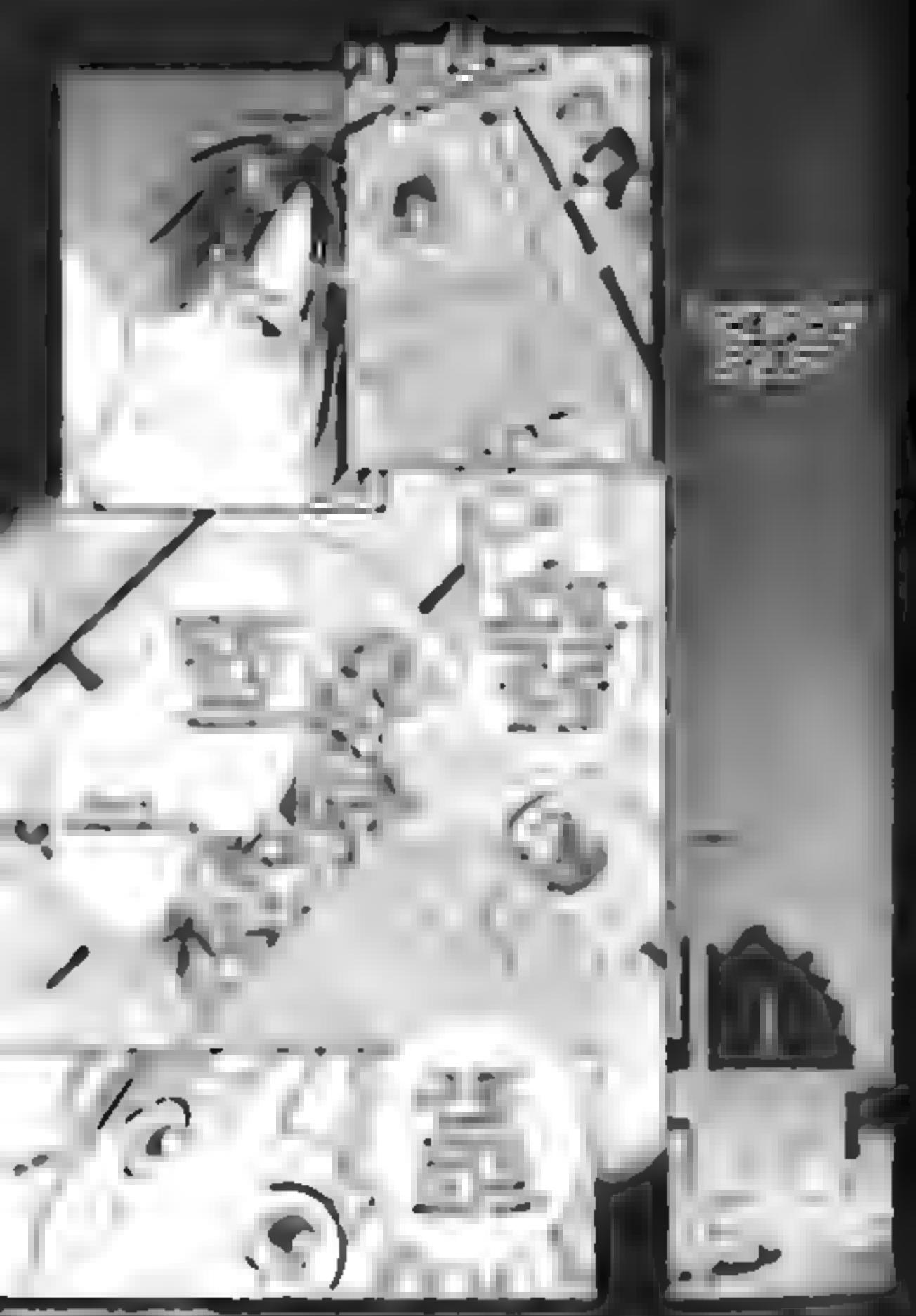
# IMADOKI! ③

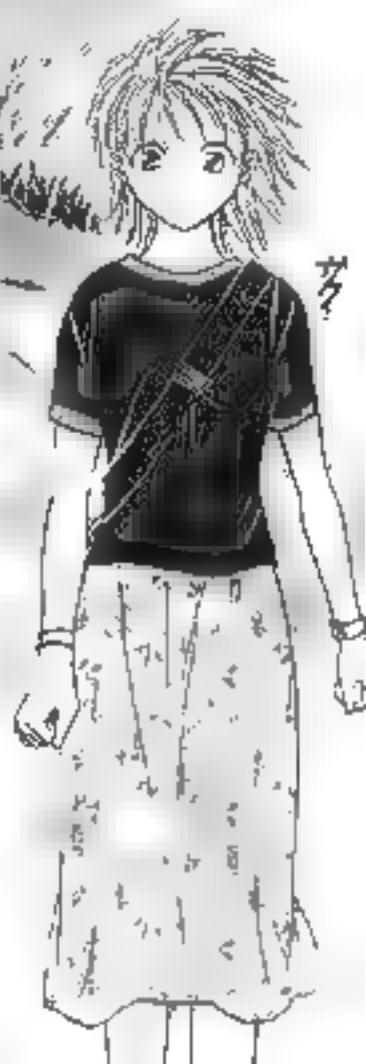


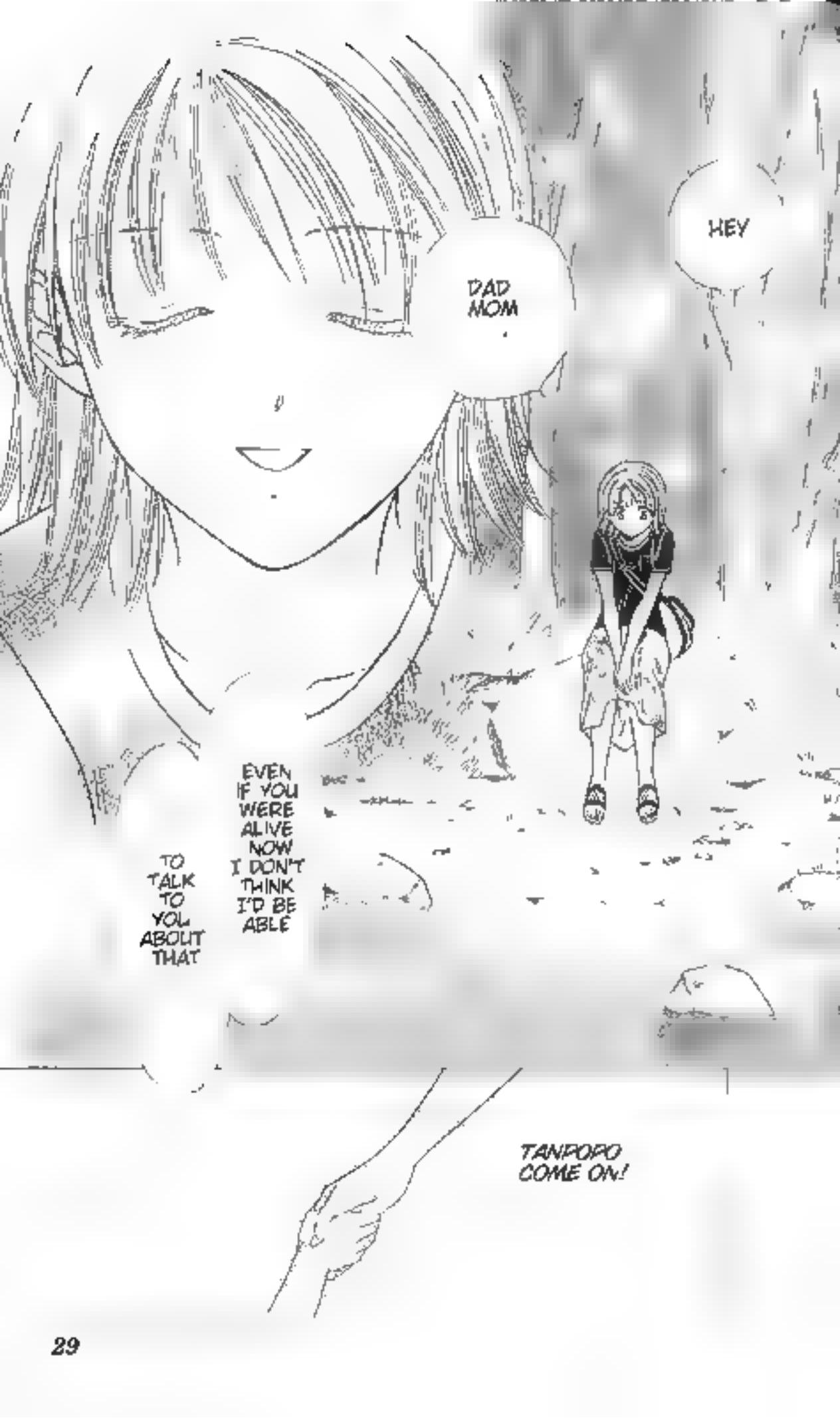












HEY

DAD  
MOM

EVEN  
IF YOU  
WERE  
ALIVE  
NOW  
I DON'T  
THINK  
I'D BE  
ABLE

TO  
TALK  
TO  
YOU  
ABOUT  
THAT

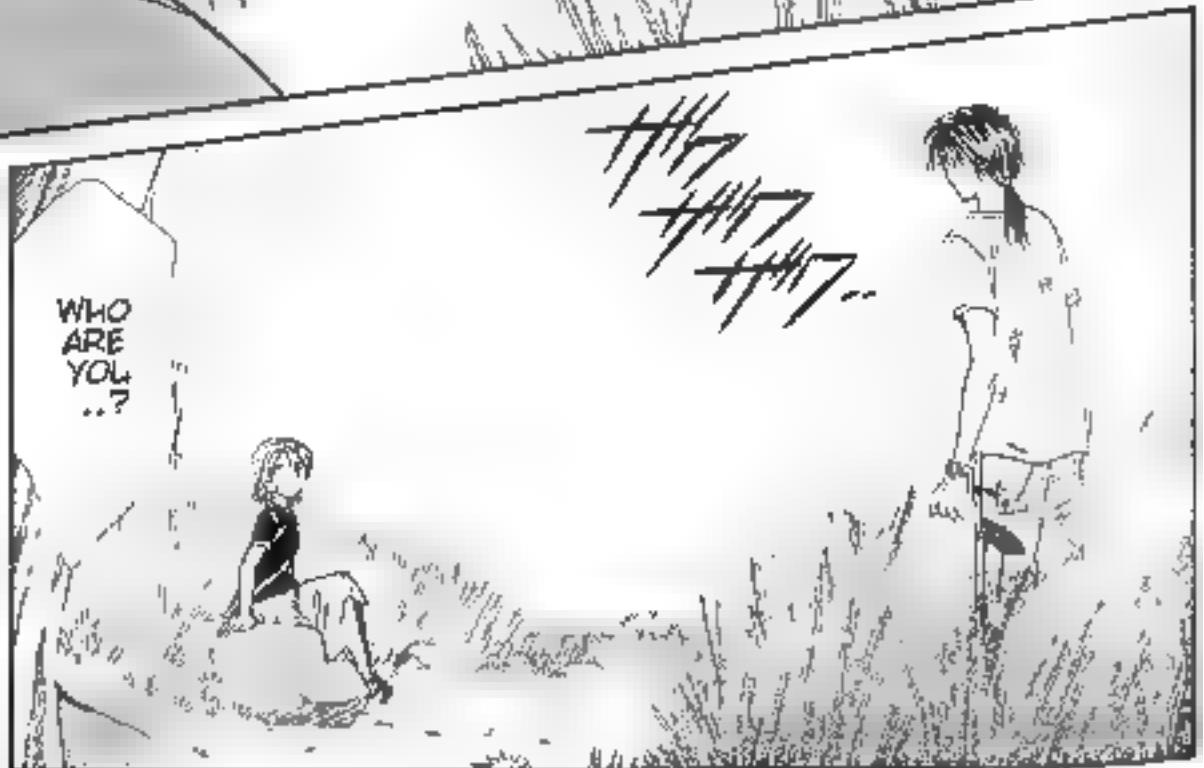
TANPOPO  
COME ON!

WE USED  
TO PLAY  
HERE A LOT  
WHEN I WAS  
LITTLE.

OH NO I  
PROMISED  
THEM.

I  
WOULDN'T  
CRY!

!?



WHO  
ARE  
YOU  
...?



so  
long  
!!



RUSTLE

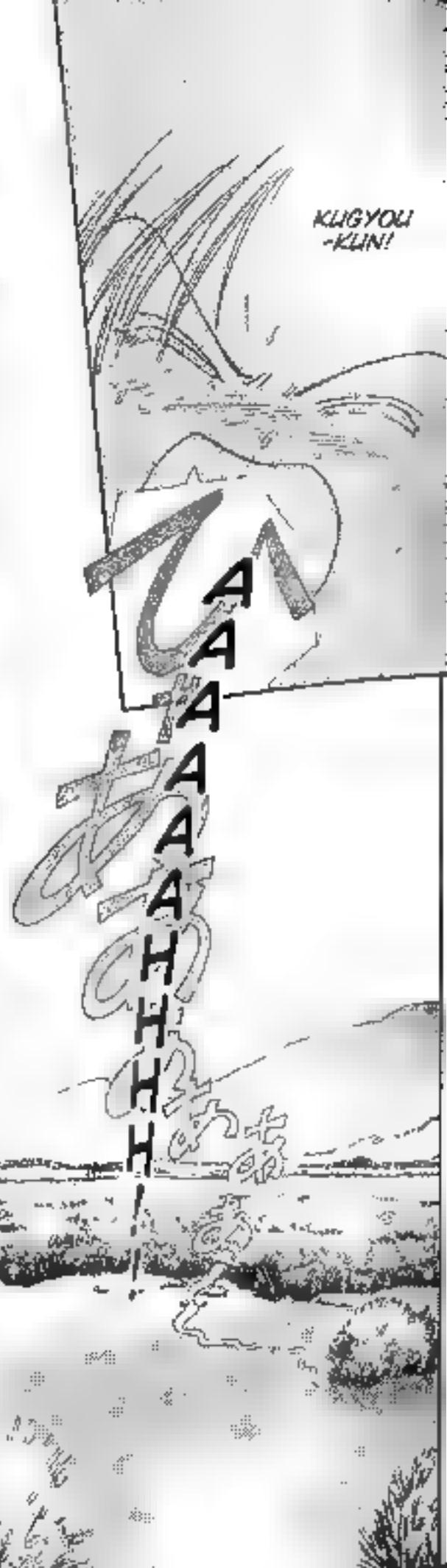
RUSTLE

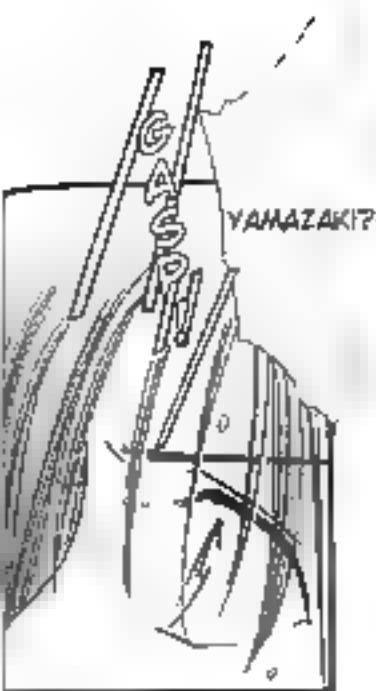
RUSTLE!

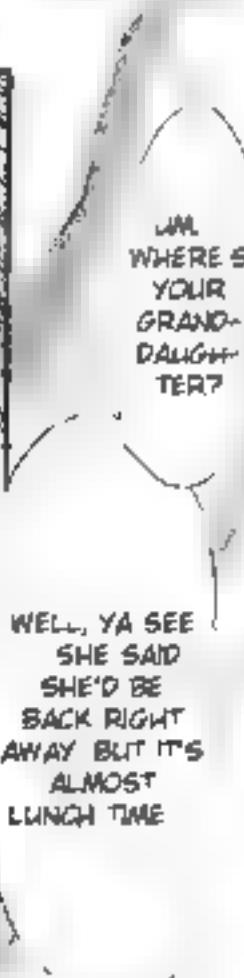
JUST  
HOLD  
STILL  
...

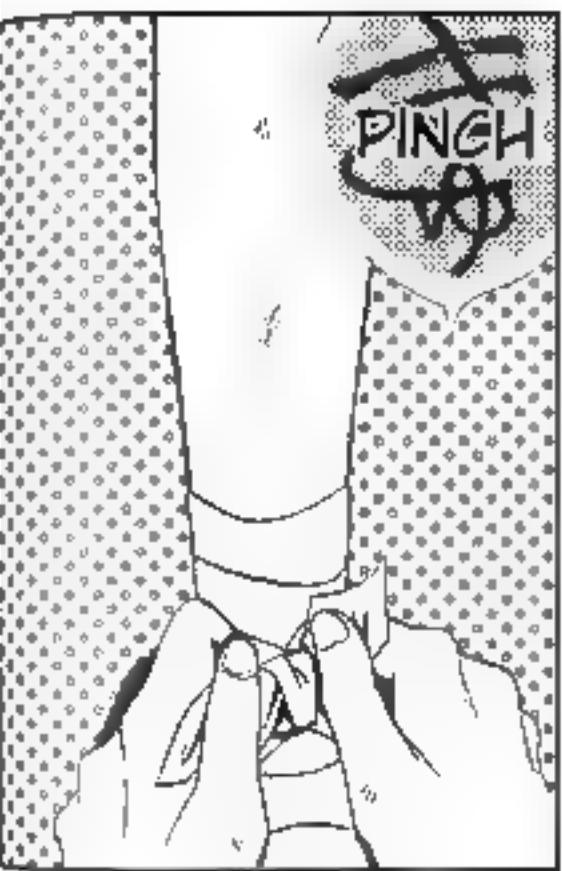
!!

NO!









HUH?  
HUH?

UH.  
THANK  
YOU.

DON'T  
MENTION IT!  
I'M SORRY I  
SCARED YOU!

SERVES YA  
RIGHT FOR  
RUNNING  
AWAY LIKE  
THAT  
THOUGH I  
GUESS YOUD  
BE STUPID  
NOT TO BE  
SCARED OF  
ME!

R  
U  
L  
T  
E

OKAY  
THAT  
OUGHTA  
HOLD

HUH?





ARE YOU  
A  
NATIVE?

NYOO?  
YEAH,  
SOR' TA.

THIS IS A  
BEAUTIFUL  
PLACE ISN'T  
IT!!



, AND  
SOMETHING  
ABOUT HIM LOOKS  
SO.

FAMILIAR..

DID HE  
SEE ME  
CRYING. ?

GIRLS LOOK  
THEIR BEST  
WHEN THEY  
SMILE, IN MY  
OPINION!

YAMA-  
ZAKI!  
!!!

FLINCH

WELL, THEN.  
THANKS!  
AND  
FAREWELL!

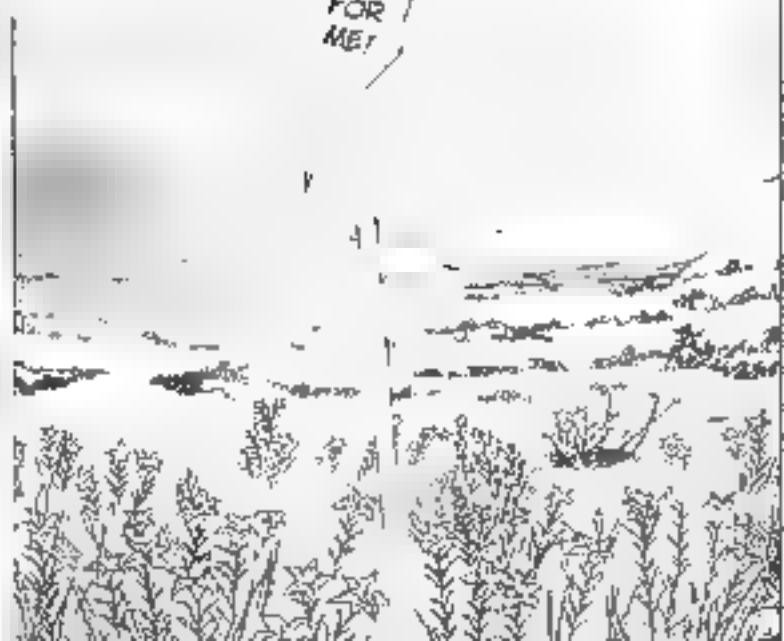
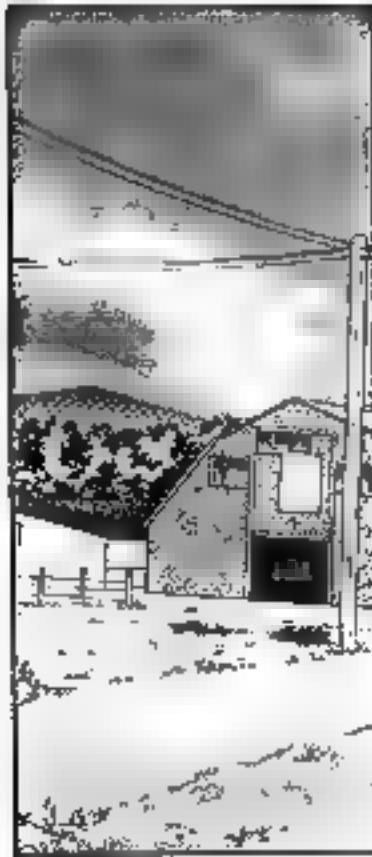


# IMADOKI!③





IMADOKI! ③





FORNICATION.



I WONDER  
WHAT THEY'RE  
UP TO?



ISN'T IT LIKE,  
ALMOST NIGHT?  
SHOULD WE GO  
LOOK FOR  
THEM?



IT WAS ALSO  
OVER THERE.  
THAT MY SON  
AND HIS WIFE  
DIED AND LEFT  
TANPOPO ALL  
ALONE



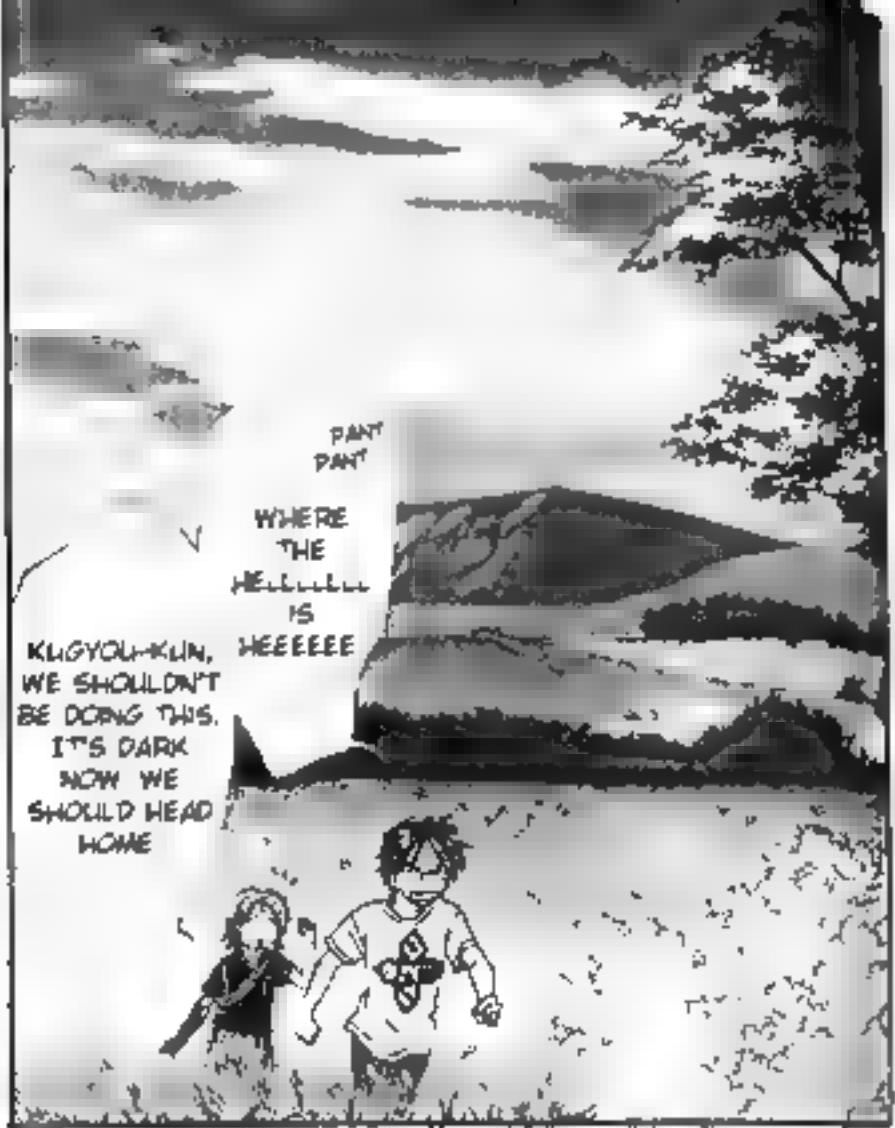
WHERE EXACTLY  
IS THIS  
"NOSTALGIC  
PLACE" TO WHICH  
TANPOPO WENT?

AS IF THAT  
SNOB AND  
THAT BRAT  
WOULD ACTUALLY DO IT



IT'S THE  
SPOT WHERE  
SHE AND HER  
PARENTS USED  
TO GO A LOT

# IMADOKI! ③



G  
AS  
D

SO I GUESS.  
WE'LL HAVE TO  
STAY HERE  
UNTIL MORNING

SORRY,  
YAMAZAKI  
I FORGOT  
YOUR ANKLE  
WAS HURT

ARE YOU  
OKAY?

JUST  
THE  
TWO OF  
US?!

UH, YEAH!

# IMADOKI! ③

GRRRRRRR!



THIS ISN'T  
SO BAD.



OHMM YEAH!  
I BOUGHT SOME  
CORN AND SWEET  
POTATOES FOR  
GRANDMA.  
I HAD COMPLETELY  
FORGOTTEN.

I KNOW! THIS'S  
GOOD

ARE YOU  
STILL MAD  
AT HIM?

I  
WONDER  
WHERE ANIKI  
WENT OFF TO.  
JUST HOW  
MUCH  
LONGER  
DOES HE  
PLAN ON  
BEING A  
VAGABOND

IT'S NICE  
TO SPEND  
SOME TIME  
ALONE WITH  
HIM

BUT HE IS  
STILL  
FAMILY,  
RIGHT?



YOU SEE, I  
WAS IN THIRD  
GRADE! MY  
PARENTS AND  
I WENT ON A  
DRIVE!

IF MY PARENTS  
HADN'T DIED I  
GUESS I MIGHT  
HAVE GOTTEN A  
LITTLE BROTHER  
OR SISTER.

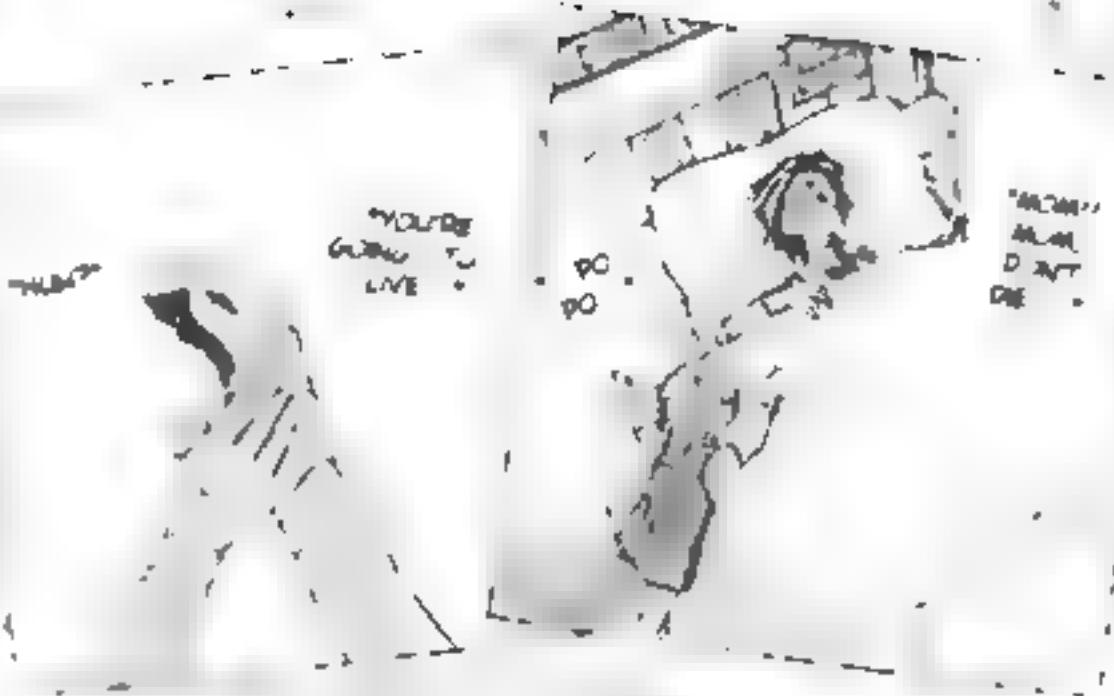
I REMEMBER MOM  
THROWING HER BODY  
OVER MINE IN THAT  
DARK AND NARROW  
PLACE

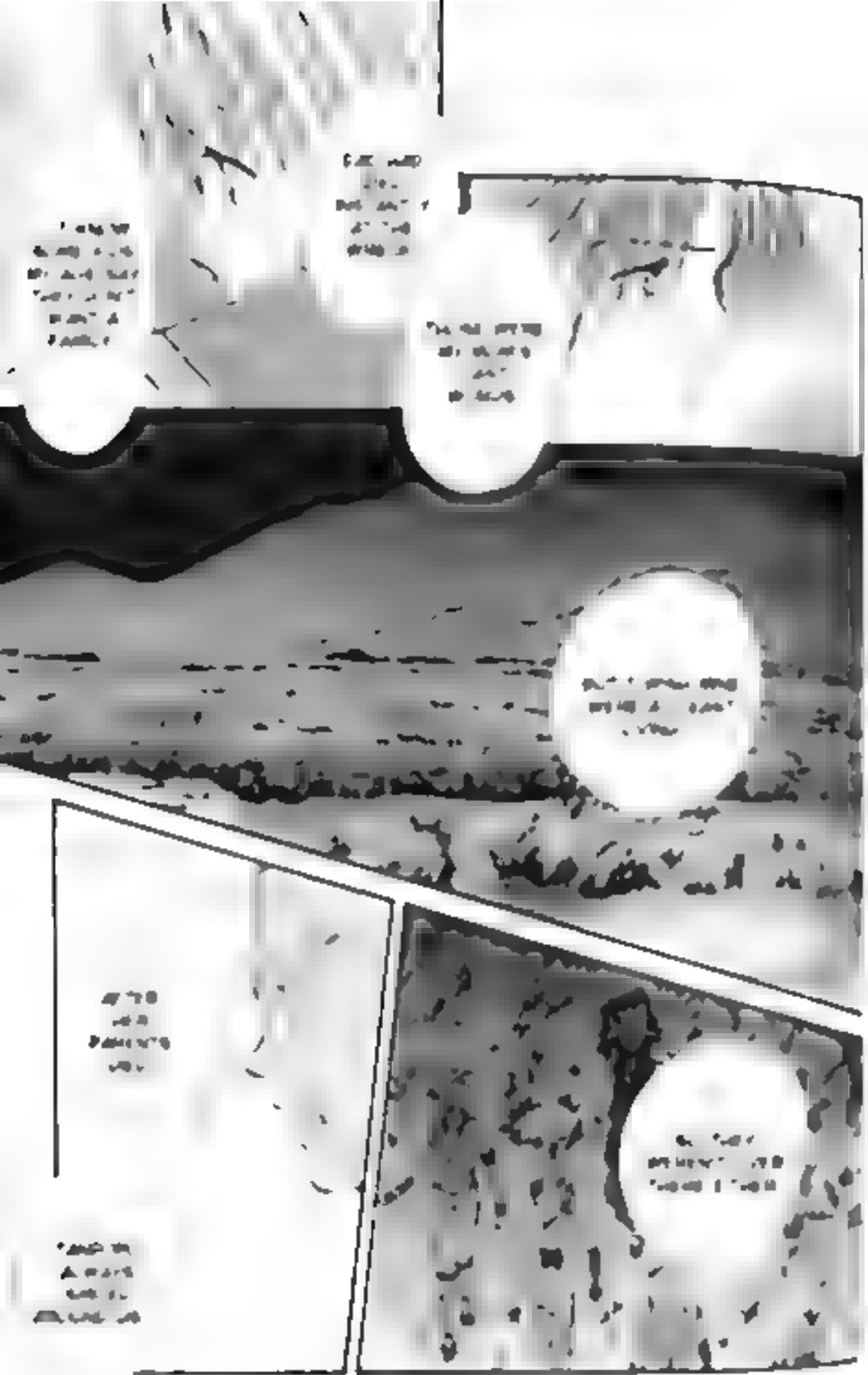
THEN  
WHEN I  
WKE UP  
I WAS IN  
THE  
HOSPITAL

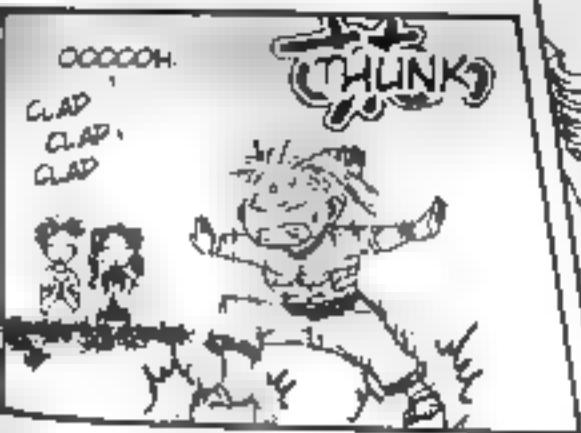
I'M  
SCARED  
OF DARK  
NARROW  
PLACES

"I HATE  
HOSPITALS!"

S  
M  
I  
L  
E







AAAAAAAААААААА  
АНННННННННН-  
НННННННННН!!!



I SEE

SO THAT'S  
WHY  
YOU'RE  
ALWAYS.

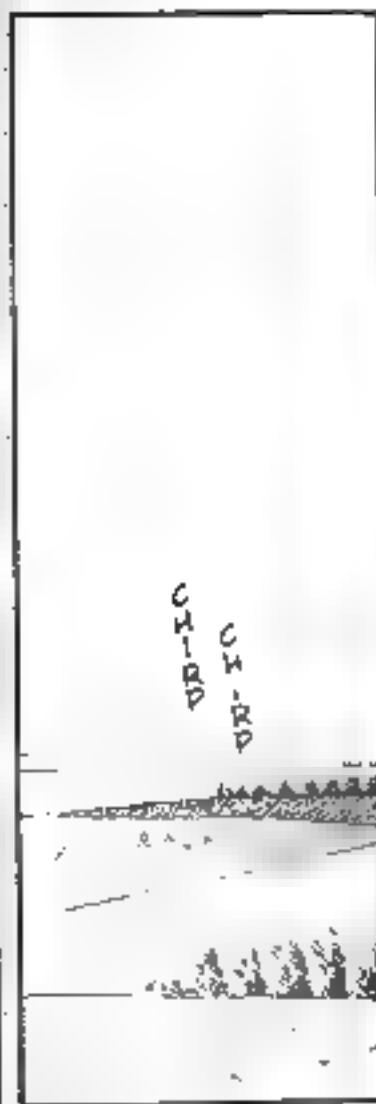




# IMADOKI!! (3)

SO, HOKKAIDO COMES UP IN THIS EPISODE ACTUALLY I WENT THERE A FEW YEARS AGO FOR AN AUTOGRAPHING SESSION. I HAD wanted TO GO BACK AGAIN BEFORE I DREW THIS EPISODE BUT I DIDN'T HAVE ENOUGH MONEY. COME TO THINK OF IT ANOTHER MANGA-KA I KNOW STAYED IN A HOTEL IN HOKKAIDO WITH HER ASSISTANT AND APPARENTLY SAW A GHOST. (LAUGH) YUP. SOMEWHERE IN HOKKAIDO. SHE TOLD ME THE HOTEL AND ROOM NUMBER, BUT I FORGOT. I GUESS YOU CAN EXPERIENCE ALL SORTS OF INTERESTING THINGS IN HOKKAIDO. BUT IT HAS TO BE IN THE SUMMER TIME. SPEAKING OF WHICH, I JUST SAW "THE EXORCIST". I HAD ALREADY SEEN IT BEFORE SO IT WASN'T AS SCARY THIS TIME, BUT I REALIZED AS I RE-WATCHED IT THAT IT'S A VERY DEEP MOVIE WHICH CAN BE ENJOYED EVEN MORE IF YOU THINK ABOUT IT OF COURSE. THERE ARE THOSE OTHER HORROR MOVIES WHERE BLOOD SPLURTS EVERYWHERE, BUT THIS WAS A NICE "OCCULT" MOVIE.

BUT I THINK DEMONS ARE VULGAR. I REALLY DON'T LIKE VULGAR HORROR. BUT I DO LOVE DEEP HORROR STORIES THAT MAKE YOU THINK. (LAUGH) IT'S SORT OF LIKE MOVIES AND STORIES THAT HAVE OVER-DONE HORROR THAT MAKES YOU LAUGH. SHOULD WE LAUGH? WE'RE NOT CHILDREN ANYMORE! (THOUGH I CAN'T HELP IT IF THAT'S WHAT THE KIDS LIKE). WELL, I SUPPOSE THAT'S WHAT THE MOVIE-MAKERS HAD IN MIND AND I CAN STILL HATE IT IF I WANT TO, BUT IT DOESN'T SEEM LIKE OTHER ADULTS SHARE MY SENTIMENTS. IT'S THE SAME WITH THE OVERDOSE OF SEX. IF THAT'S ALL YOU SEEM TO PUT IN YOUR MOVIE, IT MAKES ME WONDER IF YOU'RE AN ANIMAL THOUGH I HAVEN'T MET ANYONE LIKE THAT.









**G  
R  
A  
B**!!



DO YOU HAVE  
ANY IDEA WHAT  
HELL YOU'VE  
PUT ME  
THROUGH?!

SHUT  
UP!!

KUGYOU-KUN,  
CALM DOWN!"

YA  
YAMAZAKI  
TANPORO

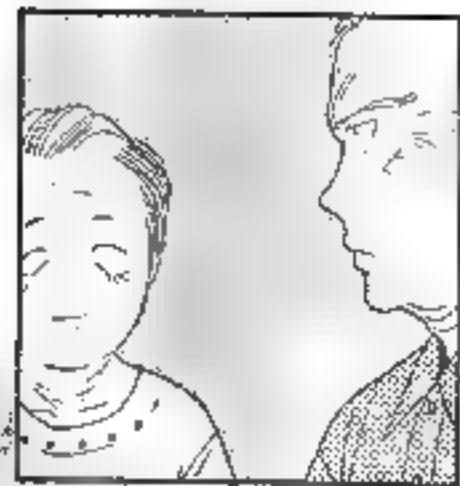
WHAT'S  
YOUR  
NAME?

OH, ARE YOU  
KOUKI'S  
FRIEND?

# IMADOKI! ③







I PROMISE  
I'LL COME  
BACK  
SOON!

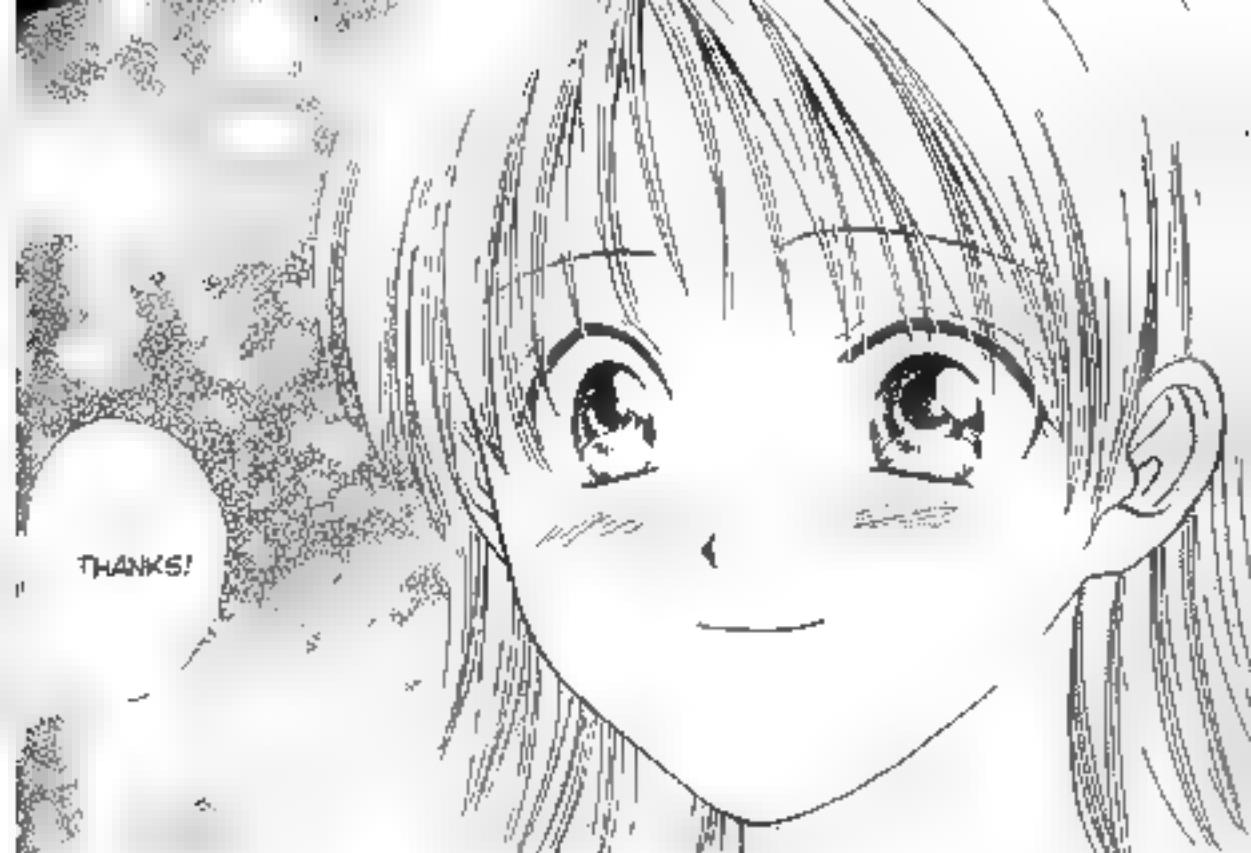
BUT CAN I  
PLEASE GO  
BACK TO  
TOKYO NOW  
WITH KUGYOU-  
KUN?



YOU WILL  
ALWAYS BE  
WELCOME HERE

DO AS YOU  
WISH.





THANKS!

KUGYOU-KUN  
BECAME THE  
NEW HEIR TO  
HIS FAMILY  
SINCE HIS  
BROTHER WENT  
MISSING.

HIS  
BROTHER  
CAME  
BACK.



HEY HEY,  
TANPOPO!

HEY, WAIT  
FOR US.

SHE'S  
GETTING  
AWAY



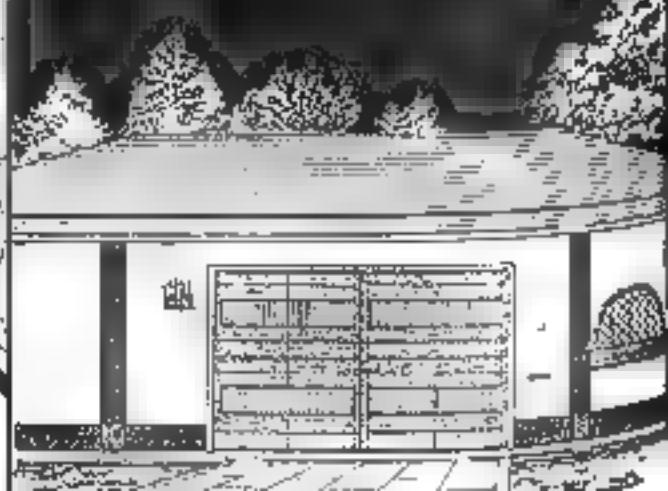
YOU SAY  
KOUKI-SAN..

BUT WHAT WILL HE  
DO NOW..?

AND ALSO  
KOUKI HAD  
TO TAKE  
YOUT'S  
FIANCÉE,  
ERIKA.

.WHAT?!

HAS FOUND  
YOUT-SAN ?!



PRESENTED BY:

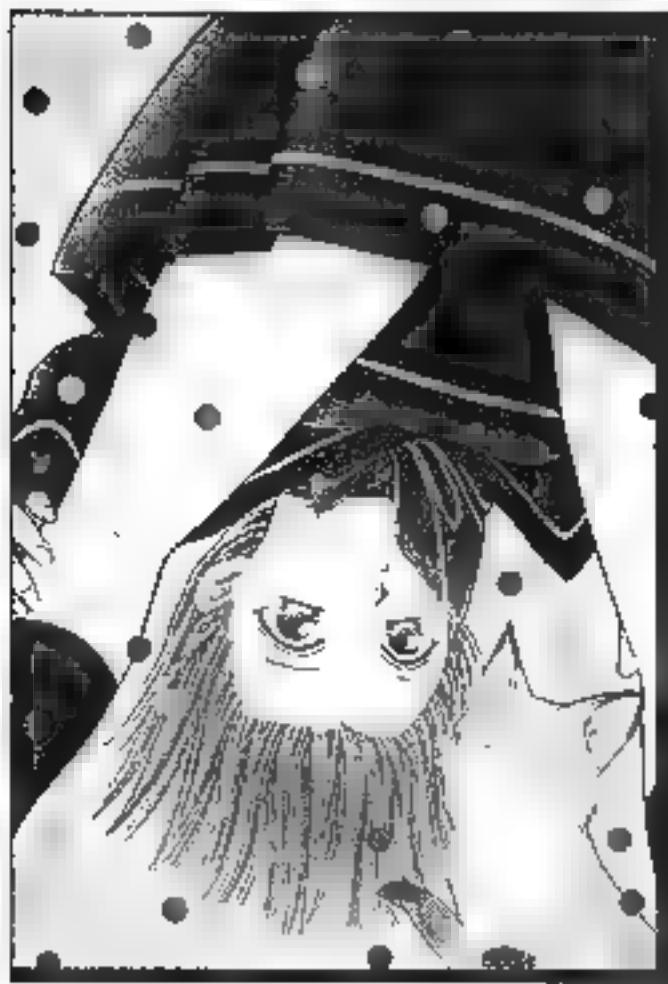
# PROJECT: IMADOKI!

[HTTP://WWW.YUUWATASE.ORG](http://www.yuuwatase.org)

TRANSLATED BY:  
TETRIS NO MIKO

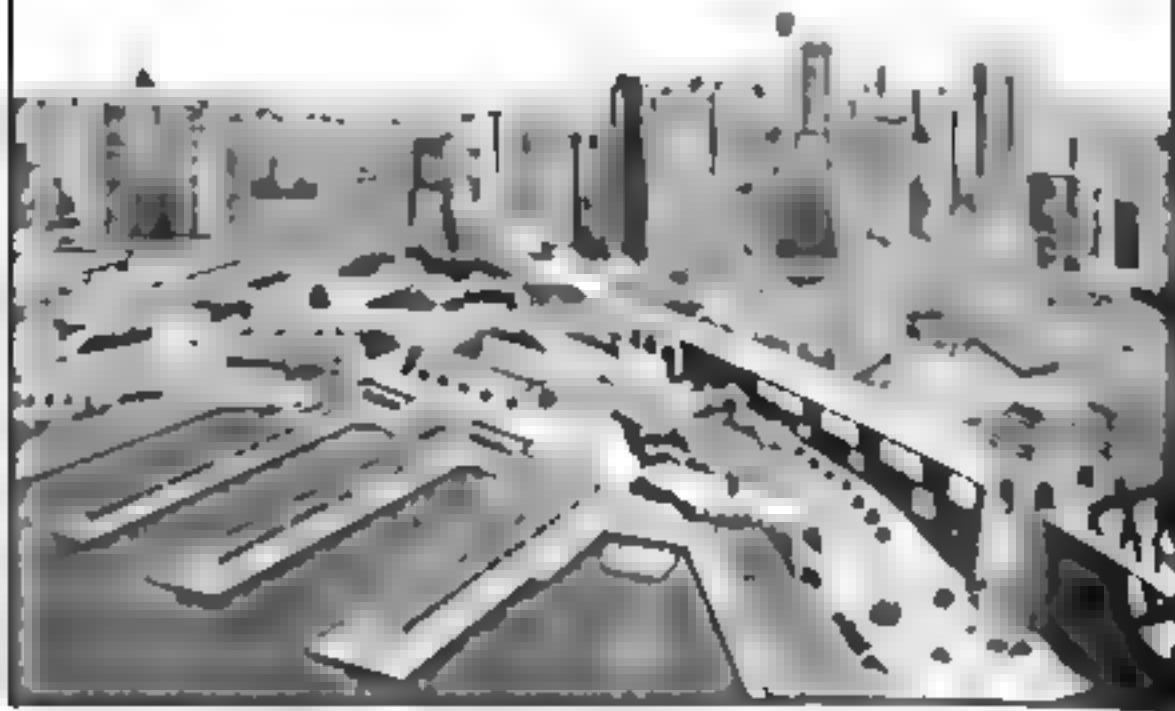
SCANNED BY:  
HIEICHAN

EDITED BY:  
COSMOS



IMADOKI! -- CHAPTER 3, VOLUME 3

MADOKI! :)



AND JUST  
WHY DO  
YOU THINK  
I'M IN A  
BAD MOOD!

BUT YOUR ARE  
OVER HERE

YEAH, I'M  
SORRY TOO. I  
APOLOGIZE  
FOR MY LITTLE  
BROTHER'S  
BAD MOOD

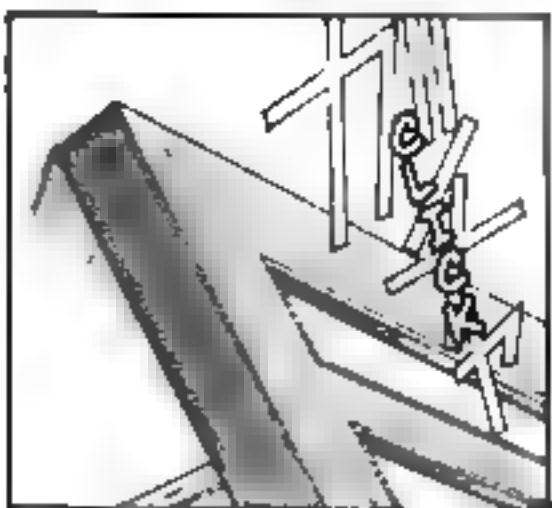
SORRY

KUGYOU  
-KUN

HE FINALLY  
FOUND HIS  
LONG-LOST  
BROTHER IN  
HOKKAIDO.

BUT THIS  
MEANS THAT

MADOKI! (3)



GASP!

OH MYYYY

DAD AND  
MOM AND  
EVEN ERIKA  
ALL  
TOGETHER IN  
ONE ROOM!

I'VE NEVER  
SEEN YOU ALL  
TOGETHER  
BEFORE

I'M  
HOME

YOSHI YOSHI  
YOU HAVE YOUR  
NERVE  
SHOWING  
YOUR FACE  
AFTER YOU  
DESERTED  
US.

YOSHI-SAN



JUST WHAT  
THE HELL  
WERE YOU  
DOING ALL  
THIS TIME?



SELFISH  
CALCULATIONS

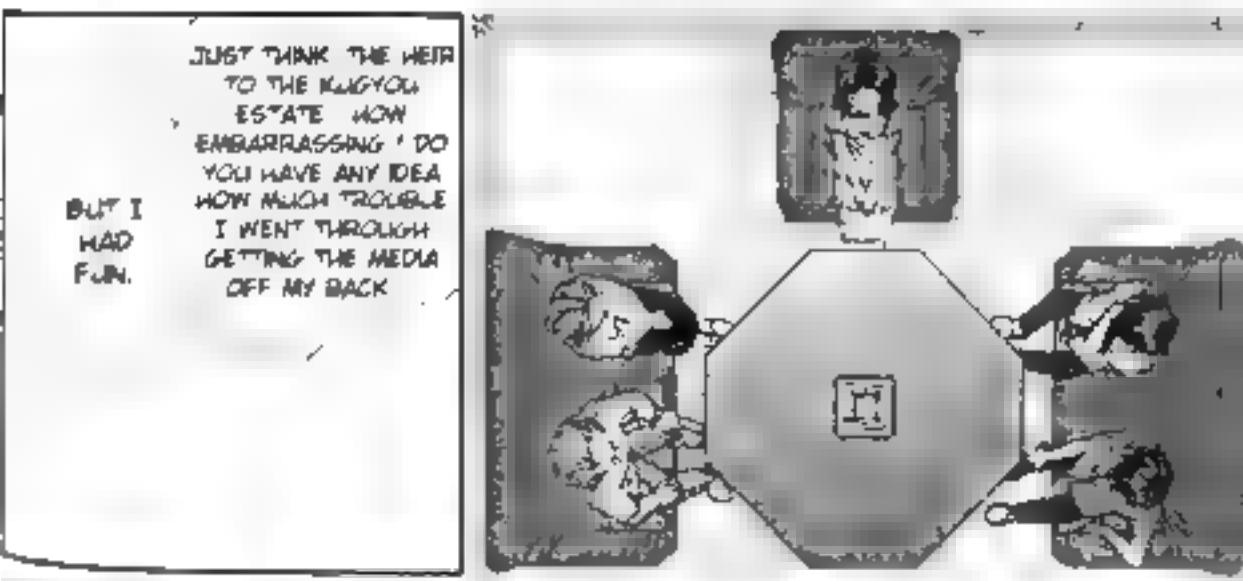
YES, WELL  
I WANTED  
TO.

BUT TSUKI-  
CHAN, YOU  
DON'T NEED TO  
COME WITH US.

REST ASSURED  
BOYS AND GIRLS!  
THIS IS A SECRET  
PASSAGEWAY I  
HAVE DEVELOPED  
OVER THE YEARS!

MR.  
SAKADA-  
SAN, THIS  
IS THE  
CEILING  
YOU KNOW

I FEEL  
LIKE A  
BURGLAR.



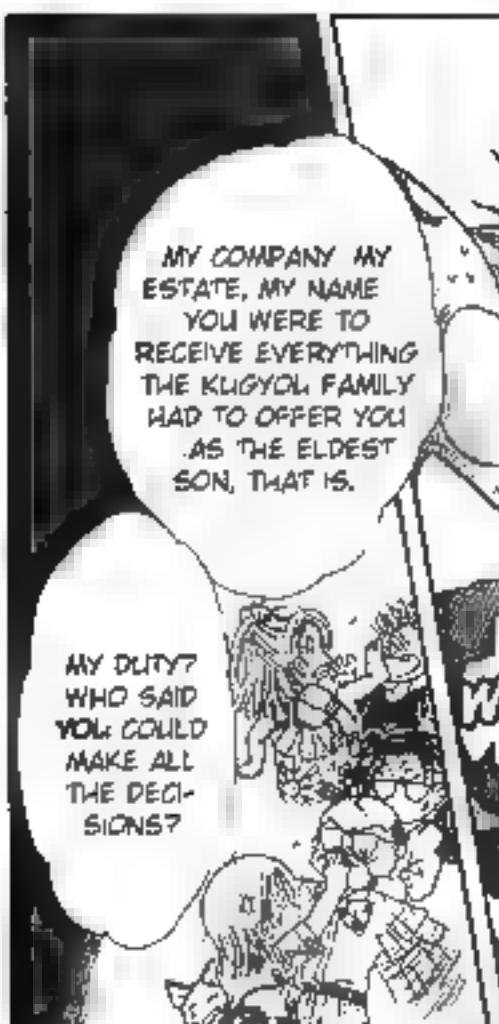


I GUESS YOU  
WON'T  
KNOW AFTER  
ALL, I DIDN'T  
TELL YOU.

WHAT?



BUT EVEN IF I  
HAD, YOU  
WON'T  
HAVE LISTENED.



MY COMPANY, MY  
ESTATE, MY NAME  
YOU WERE TO  
RECEIVE EVERYTHING  
THE KUGYOL FAMILY  
HAD TO OFFER YOU  
AS THE ELDEST  
SON, THAT IS.



MY DUTY?  
WHO SAID  
YOU COULD  
MAKE ALL  
THE DECIS-  
SIONS?



JUST  
WHAT IS IT  
THAT YOU  
FIND DISCON-  
TENTING?!

YOU'RE NOT  
CONSIDERING  
AT ALL WHAT  
IT MEANS TO  
HAVE RESPONSIBILITY!!

YOU'RE  
JUST  
BEING  
SELFISH.

I GET TO  
DECIDE HOW  
I LIVE MY  
OWN LIFE!

SNAP

I'VE HAD  
ENOUGH OF  
YOUR FOOL-  
ISHNESS! I  
OFFICIALLY  
DISOWN YOU!  
KOKI WILL BE

T  
U  
M  
B  
L  
E

I AM NOT  
YOUR  
PUPPET!

# IMADOKI!! ③

AROUND THE END OF THE YEAR, THEY SHOWED LOTS OF NICE PROGRAMS ON TV DIDN'T THEY THE BEST PROGRAMS OF THE YEAR AND THE CENTURY

AMONG THESE PROGRAMS WAS A SPECIAL ON THE MANGA-KA \*\*\* - I CAN'T READ THAT NAME. I THINK HE'S A VERY OLD MANGA-KA. DID YOU ALL WATCH IT? I LOVED THE ORIGINAL ANIME THEY MADE OUT OF ONE OF HIS MANGA. A GOOD MANGA REALLY CAN INSPIRE AND MOVE THOSE WHO WATCH IT AS AN ANIME

I TALKED EARLIER ABOUT HOW I HAD HAD HARDLY ANY EXPERIENCE WITH "ACADEMY MANGA" EVEN THOUGH I'M DRAWING IMADOKI NOW. BUT RECENTLY AN ASSISTANT OF MINE RE-

INTRODUCED ME TO AN OLD ACADEMY MANGA I HAD READ A WHILE AGO CALLED "LEMONS AND CHERRIES". I DIDN'T REALLY GET MOST OF IT, BUT THAT'S PROBABLY BECAUSE I WASN'T BORN YET WHEN IT WAS WRITTEN (LAUGHED) IT WAS WRITTEN AROUND 1966, BUT IT'S STILL ENTERTAINING. IN MANY WAYS (LAUGHED) I REALLY WONDER HOW YURKO GETS HER HAIR TO STAY LIKE THAT AND BECAUSE OF THAT I SUDDENLY FELT LIKE READING MORE OLD MANGA.

I DON'T REALLY KNOW MUCH ABOUT OLDER MANGA, MAINLY BECAUSE I WAS WATCHING ANIME AS I GREW UP (LAUGHED) SO WHENEVER THEY HAVE OLD ANIME SPECIALS ON TV I RECOGNIZE MOST OF THEM (LAUGHED) ANIME WASN'T AS COLORFUL OR ZANY BACK THEN, BUT IT REALLY WAS THE KIND OF THING THAT "ANYONE" WATCHED, NOT JUST ANIME-GEEKS LIKE TODAY. (SHE'S RIGHT) OLDER ANIME LIKE SAZAE-SAN WAS AND IS POPULAR WITH EVERYONE OF ALL AGES. MODERN ANIME LIKE AYASHI NO CERES IS PURELY GEARED TOWARDS THE GEEKS. THE KANSAI AREA WAS ESPECIALLY INTO ANIME RELEASERS, BUT I GET THE FEELING ANIME WAS JUST PLAIN MORE ENTERTAINING IN THE OLD DAYS.

BECAUSE OF THIS, I DON'T KNOW MUCH OF THE MANGA OF SUPER-POPULAR SHOJO MANGA ARTISTS, EITHER. "SWEATDROPS" ONLY RECENTLY DID I BORROW THE MANGA OF A SHOJO MANGA ARTIST WHO USED TO WRITE FOR SHOCOMI TO THINK THAT MOST PEOPLE OLDER THAN ME HAVE READ HER "POE'S TOURNEY" AND "TOMI'S HEART". BUT I WAS BORN IN THE 70'S... TO BE CONTINUED.



DEAR,  
WHAT'S  
THE  
MATTER?



WHAT  
WORKED?!

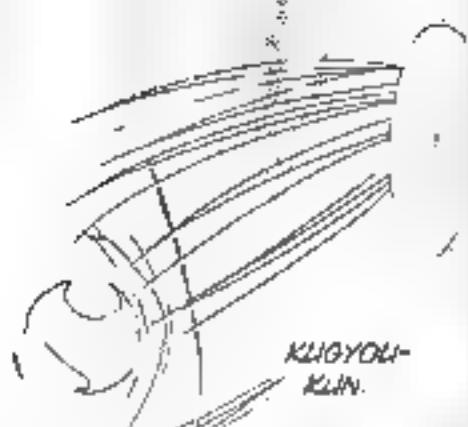
IT  
WORKED!!



OHHHHH, SO  
THAT'S ALL YOU  
WERE MAD  
ABOUT, KOKIKI?

"VALUABLES THE  
BIG IDEA HAVING  
STUPID TRAP  
DOORS!"

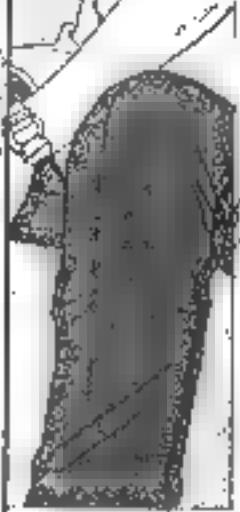
"THINK THE  
WALLS ARE  
NO FROM  
THE STRESS."



KYOU-KUN.



I WANT



KOUKI! YOU'RE  
BETTER THAN  
YOJI! DON'T  
LISTEN TO HIM.

BUT



IF THAT'S THE  
CASE, THEN  
YOU SHOULD  
DO WHAT YOU  
WANT, TOO



SMACK!

YOJI!!

EVER SINCE  
I WAS A  
CHILD, I  
WAS  
PROMISED I  
WOULD  
MARRY ONE  
AND THAT'S OF YOUR  
WHAT I'VE SONS.  
HAD MY  
HEART SET  
ON IT

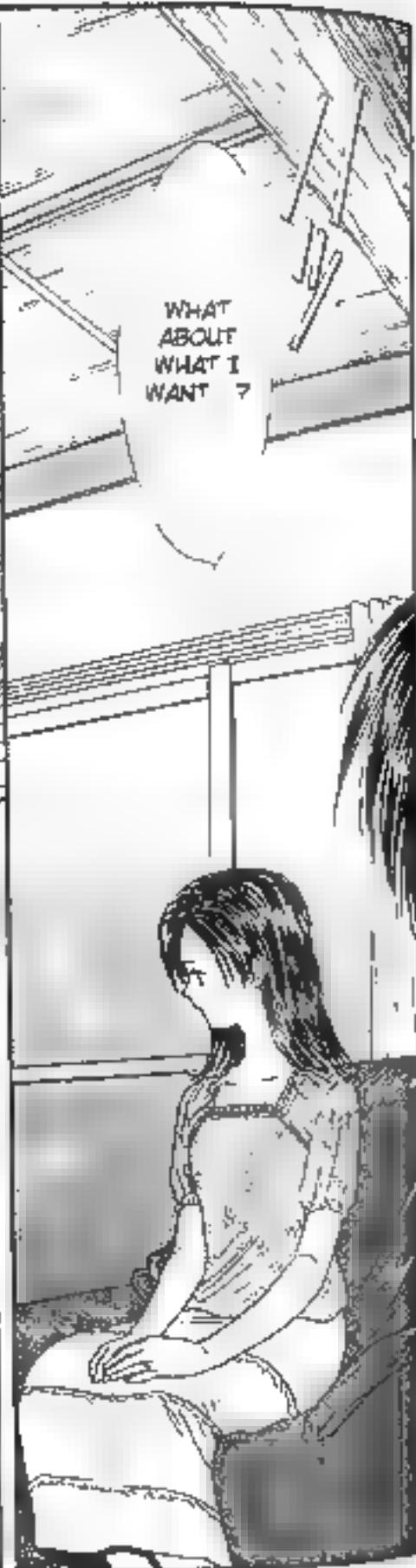
ERIKA-SAN?

THUMP!

WHAT  
ABOUT  
WHAT I  
WANT?

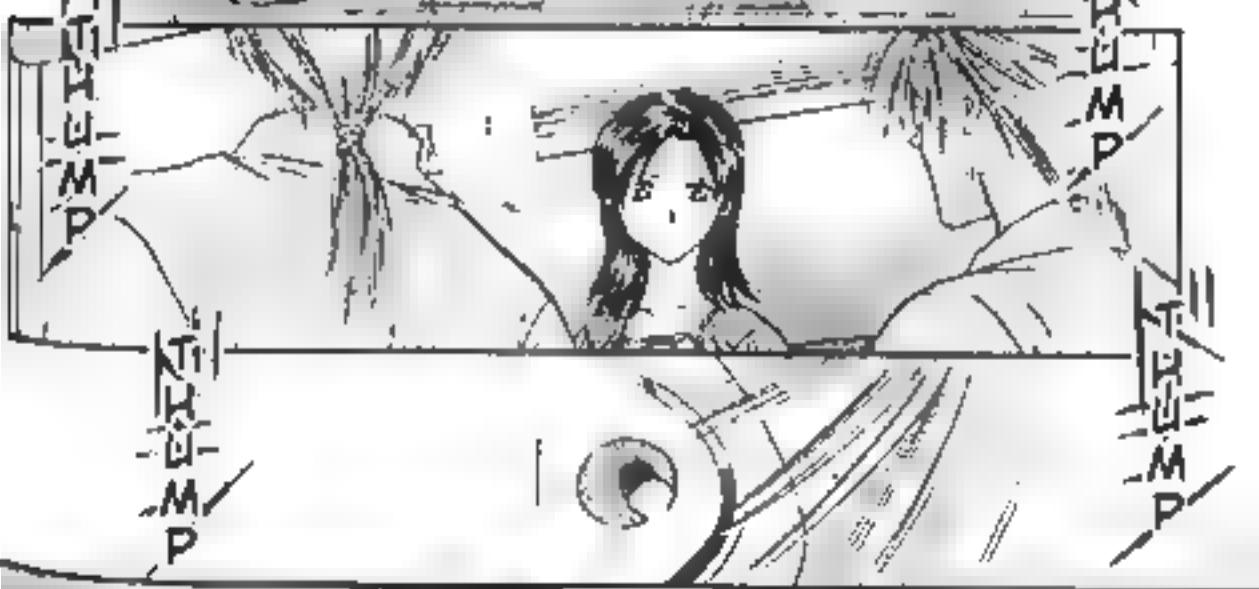


THAT'S RIGHT,  
ERIKA-SAN.  
WE'VE HAD  
THAT UNDER-  
STANDING WITH  
YOUR FAMILY  
FOR QUITE  
SOME TIME.



DO YOU WANT  
TO MARRY  
YOUR ORIGINAL  
FIANCÉE YOSH?

ORI KOUKIR



TANPOPO!  
THIS LOOKS  
BAD YOU'D  
BETTER GET  
DOWN  
THERE!!

HUH?

I CHOSE

YOU LOVE HIM,  
DON'T YOU?!

B.. BUT!

WHADDAYA MEAN  
"HUH"?! DON'T YOU  
CARE IF SHE TAKES  
HIM AWAY FROM YOU?!

DON'T  
HIT  
THAT!!

HURRY  
UP!!



HEY  
WHAT'S  
WRONG  
WITH HER?

HMM

WHAT'S  
THE  
MATTER?

MY MY  
BELLY

JO

NO

DON'T MOVE!!  
I'LL GET AN  
AMBULANCE!!

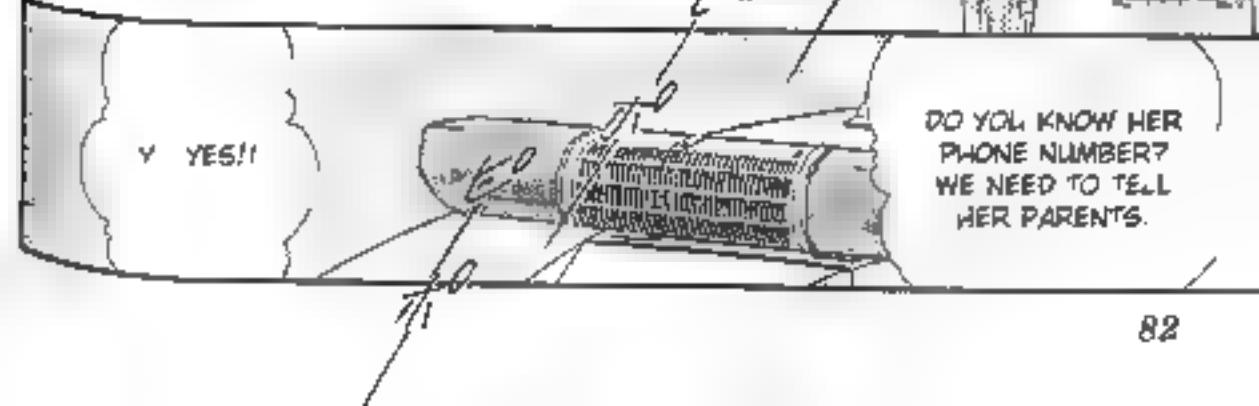
HMM? WHAT?

SCARE



MY BABY

HUH?.



DO YOU KNOW HER  
PHONE NUMBER?  
WE NEED TO TELL  
HER PARENTS.

# IMADOKI! ③



BUT EVEN THOUGH  
HE DOESN'T LOVE  
ME HE IS THE  
FIRST DAD I'VE  
EVER LOVED AND  
IT'S HIS BABY  
TOO

I SLEPT  
ALONE A  
LOT IN THE  
PAST

AND I NEVER  
GAVE IT ANY  
SERIOUS  
THOUGHT



BUT MORE  
THAN ANYTHING  
ELSE I FEEL  
SORRY FOR  
THE BABY

IT WOULD  
BE LIKE  
KILLING MY  
LIFE FOR  
HER TOO

I COULDN'T  
BRING  
MYSELF TO  
KILL IT



IMADOKI! 3



THIS IS MY  
"WAY OF  
BLOOMING"

I WANT TO  
HAVE THIS  
BABY!!

AM I  
RIGHT ?

I HOPE IT  
ALL  
WORKS  
OUT !!

YEAH!

IF THAT'S  
WHAT YOU  
WANT

中央病院

ARISAA-  
AAAAAAA  
AAAAAAA!

OHHHHH-  
HHHHH!!

DON'T  
WANT  
THE S  
FIRE

NO NO  
BABY IS  
FINE TWO

MY  
DAUGHTER!  
IS MY  
DAUGHTER  
ALL  
RIGHT!?

I TALK WITH  
MOM & DAD

IS HE  
A SICK  
WREST-  
LER?

"I WANT TO  
HAVE THIS  
BABY"

"ARE YOU  
ALREADY BEEN  
WORKING AGAIN  
THREE THE MURK  
TIME"

"WE'RE  
THERE  
FOR YOU  
BROTHER  
HAWAII  
SCHOOL  
WELL WE  
DON'T  
DO IT  
ANYMORE"

"I KNOW I  
MAY BE HERE  
ON YOU BUT  
IT'S WHAT  
YOU WANT"

"THIS WAS  
ALL FOR  
THE BEST"

"THE  
WAY WE  
WANT"

"WE  
ENDED  
AS FRIENDS"

KOUKI-SAN,  
YOJI-SAN!

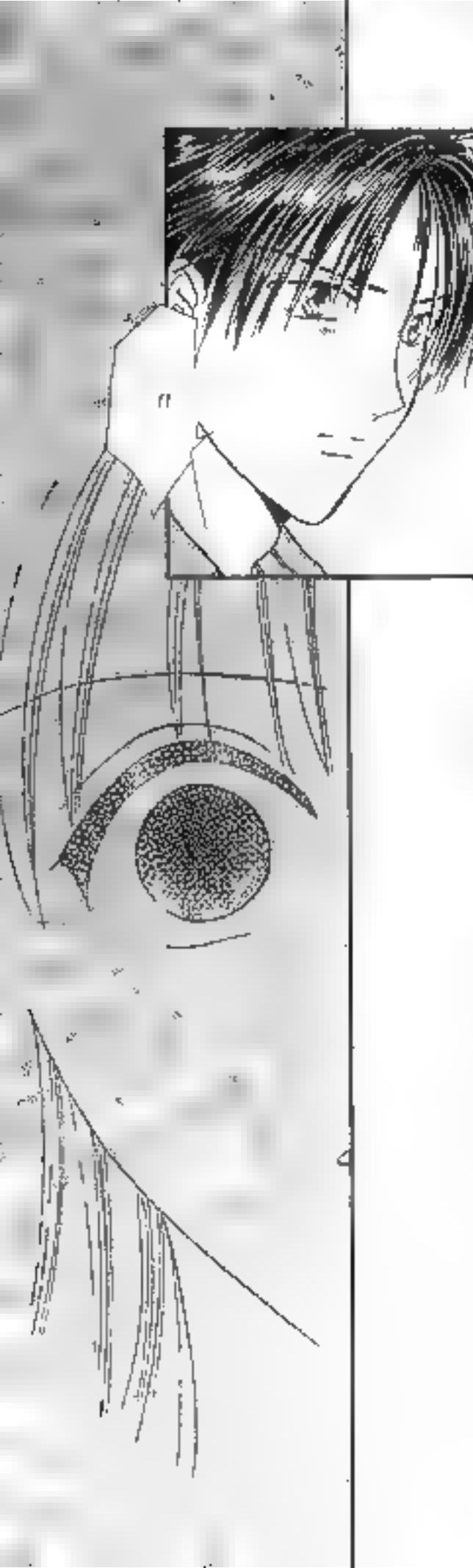
HOW  
IS YOUR  
FRIEND'S  
CONDITION?

SEVERELY  
BLAIVED

I SEE  
GOOD.

ERIKA?  
OH, SHE'S  
DOING FINE.

I CAME TO  
BRING THE  
BOTH OF  
YOU HOME.



MISSES DONG  
OKAY SO I'll  
STAY HERE  
WITH HER!

GO AHEAD  
HOME  
KAWAII-KUN  
YOU TOO  
YOSH

YAMAZAKI



OKAY  
BYE

OKAY  
THANKS. I'LL  
SEE YOU AT  
SCHOOL!

"I DECIDED TO  
MARRY YOU,  
KOUKI-SAN"

I NEVER  
ENDED UP  
SEEING  
KUGYOU-KUN  
AGAIN.

SO THE  
NEW TERM  
STARTS  
TODAY

SUMMER  
VACATION  
SEEMED TO  
DRAG ON AND  
ON.

BUT ARISA  
GOT BETTER  
AND EVERY-  
ONE TOOK  
CARE OF THE  
GARDEN.

BUT NO MATTER  
WHAT I DID OR  
WHERE I WENT  
THOSE WORDS  
NEVER LEFT MY  
MIND

...HEY,  
YOU!

MEIIC SCHOOL

YOU WERE  
"YAMAZAKI-SAN"  
RIGHT?

OH MY  
YOU'RE  
HERE  
EARLY

DA  
DA  
DA  
DA

JUST BE  
NORMAL  
JUST BE  
NORMAL

JUST ACT  
NORMAL  
WHEN YOU  
SEE HIM  
AGAIN  
TODAY!!

HURRY

GOOD  
MORNING





BECUSE I JUST  
TRANSFERRED IN



E ERIKA-  
SAN?

WHAT ARE  
YOU DOING  
HERE IN  
MEIOU?

超好評巻頭カラー『イマドキ』

**TRANSFERRED?!**



**ERIKAI!!**

PLEASE DO  
TAKE CARE  
OF ME  
FROM NOW  
ON.



I'M SORRY THAT  
I CAME TO  
SCHOOL BY  
MYSELF

ERKA. WHAT'S  
THE MATTER? I  
WASN'T TOLD  
THAT YOU HAD  
TRANSFERRED  
INTO MEIYOU  
ACADEMY!

KUGYOU-  
SAN.

KOUK.

I WANT TO  
KNOW WHY  
YOU HAVE  
BECOME SO  
COLD  
TOWARDS ME  
RECENTLY

NOTHING OF  
THAT SORT

YOU HAVE BEEN  
THINKING TOO  
MUCH.

BECAUSE I  
WANT TO  
KNOW MORE  
ABOUT YOU.

I ASKED  
UNCLE TO  
LET ME  
TRANSFER  
DURING THE  
VACATION.

THAT'S  
TOO  
SUDDEN.  
WHY?

# IMADOKI!③



I'M THE NEW  
TRANSFER  
STUDENT ERIKA  
YANAHARA  
PLEASE DO TAKE  
CARE OF ME  
FROM NOW  
ONWARD



# IMADOKI! ③





YANAHARA-SAN,  
ARE YOU THE  
DAUGHTER OF  
THE YANAHARA  
ENTERPRISE?

YEAH. WE MUST  
GET ALONG WELL.

BESIDES, SHE DOESN'T  
LOOK LIKE A BAD PERSON.

WHAT?  
I HEARD MY  
MOTHER SAYING  
THAT THE YANA-  
HARA FAMILY AND  
THE KUGYOKU  
FAMILY HAVE A  
MARRIAGE  
ENGAGEMENT IS  
THAT TRUE?

REALLY?  
THE YANAHARA  
AND SAIONJI  
FAMILIES ARE  
TWO CLANS  
WITH EQUAL  
STATUS!

YES..  
REALLY? MY  
NAME IS  
OKAKURA.  
LET'S BE  
FRIENDS!



THIS MATTER HAS SPREAD TO THE ENTIRE SCHOOL IN ONE SINGLE DAY

STOP TALKING ABOUT ME AND GROW

SO IT'S TRUE!!

SUGOI NE!!

YES BUT WE HAVE TO WAIT TILL WE GRADUATE BECAUSE WE ARE STILL TOO YOUNG

KEEP ON KEEP ON!!

YOU TWO ARE REALLY A MATCH MADE IN HEAVEN!

I HAVE BEEN WORRYING THAT SOMEONE WILL BRING BAD INFLUENCE TO KUYA JAH SAMIA AND EVERYONE WILL SUFFER BECAUSE OF THAT!

SO KUYA JAH SAMIA IS ALREADY INVOLVED TO SUMMONE RESPECTABLE NOW I CAN QUIT WORRYING

SORRY YAHAZAKI



PERHAPS SHE KNOWS THAT YANAHARA-SAN IS THE BEST MATCH FOR KUGYOU-SAMA, THAT'S WHY SHE LEFT WITHOUT SAYING ANYTHING?

I THOUGHT SHE WOULD SAY SOMETHING IN RESPONSE!



SHE BECAME GOOD FRIENDS WITH KUGYOU-SAMA THE MOMENT SHE CAME INTO THIS SCHOOL

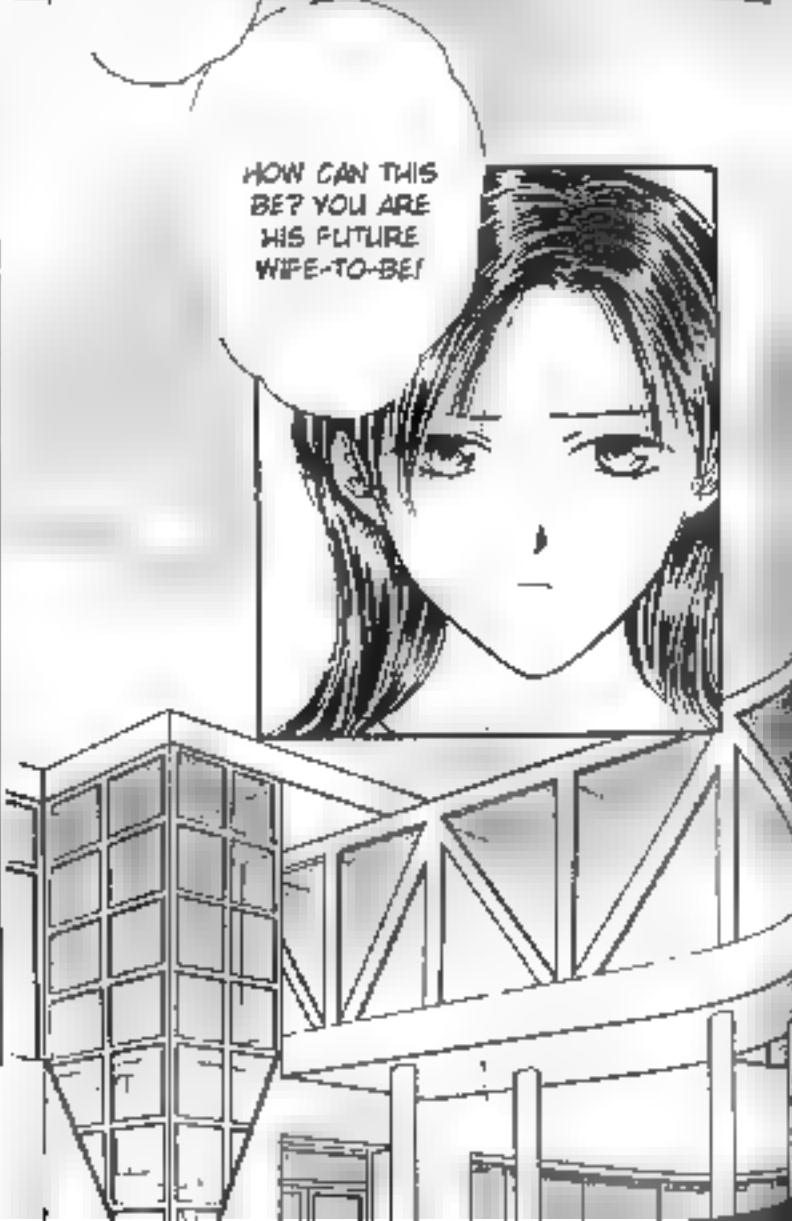
BUT SHE'S VERY GOOD.

YEAH, TALK ABOUT IT SHE HAS NO BACKGROUND, NO WEALTH AND SHE'S EVEN A SUBSTITUTE STUDENT!

EXCUSE ME IS THAT GIRL VERY CLOSE TO KOUKI?

IMADOKI! ③

な人かな、「カバンタム四代」。こや  
あいの、ヨーロッパへとがすつじ  
をひきだ。私は彼をと、直々  
をかく期したヒット・ソングのひと  
「キャンディ・カントリー・ヤツチャイ  
ティ・ベイ・? あと、子強、2,599  
セレフ(筆)「カサンダム(228年)  
みみてクロス カ?」  
わかりません、生で見ても今  
の時代は「已テア・ノセ  
ル、エヴァ・ノ・オバセレ、レバ  
「アリ・カ・ハナタマ・セラバ」  
でもそうして僕は「00セラル、2,  
勤めれるけど影響力も与えろうか?  
良し つけ悪しき:フリ) 2  
スピリット。  
ヒ・ツアリゼ"昔の景色(アニメ)  
見た。な。 ゆ最近のも読ん  
てよろしくね。(筆、4月) と。  
お~でも今はアーティスト、どこも  
うのさいやか。  
ゲハのよし FTSのスコアー  
が「ナウト、ハムはれども」た  
アラウの「あれはチルビキ、ヒ  
反論されましたが(それが  
革新的の野やん、あれは「ダク  
ト、アホアラモアラ」。  
スクウェア(FCを倒して金社)  
関係のよ達がさうもつたを  
うさう。(アン班) ともやけな  
ことよくうるさい。 ふさう。  
なん事!? やも出でた  
刀を う。"  
ゲハのよ野じ ハジ セ・アラ生  
きるスランを流さうアラは良  
ゆうと思ひ度。トーンも便  
利化、セ・アリスとよ会へ  
老舗を見ながら新規のヤード  
立司。年老れあんまりにも遅  
る。アレハ・カートベルゼ  
多いました。でも、やつぱり送さ  
れは続いたが。 でもね。でも  
あれはあれで、もはやきみアラ  
と思ひ度した。会うね。会う  
これでやね。  
たた(エンド)アーティストと身体が  
きうことか。 ひいね、アーティ  
スト 最近は結構け型、アーティスト  
ありげえます。盆地起こうのひと



WHAT?  
WHAT ARE ALL  
OF THOSE  
LOOKS FOR?

WHAA

WHY DO YOU CARE  
ABOUT THOSE  
FLIES? ALL THEY  
WANT IS TO  
BOOTLICK!

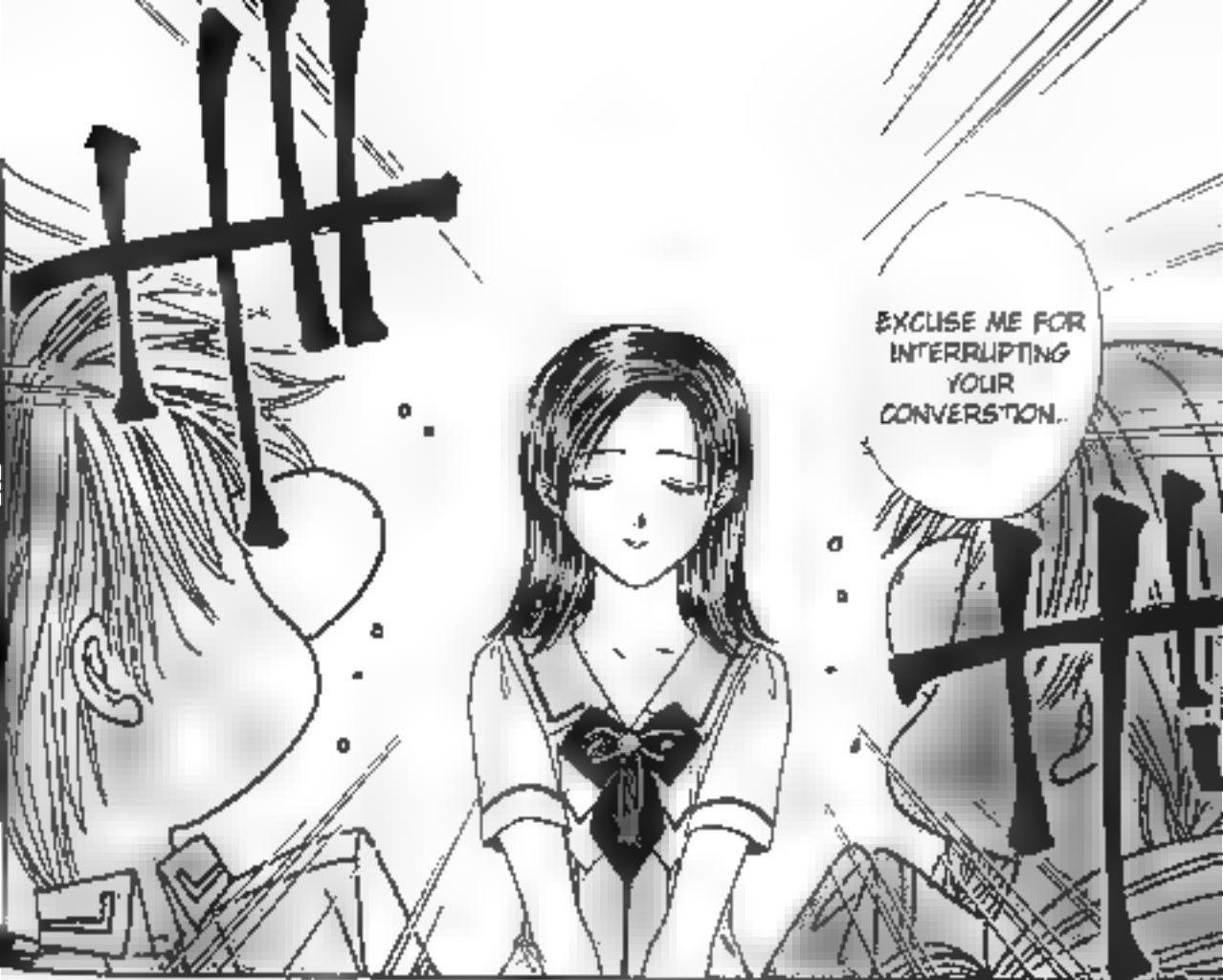
THE OTHER  
PEOPLE ARE  
ALSO IRRITATING!  
NOW IT'S FINALLY  
QUIETER.

BRING A  
LACKEY TO  
BEIJING.  
IT'S STILL  
A LACKEY!

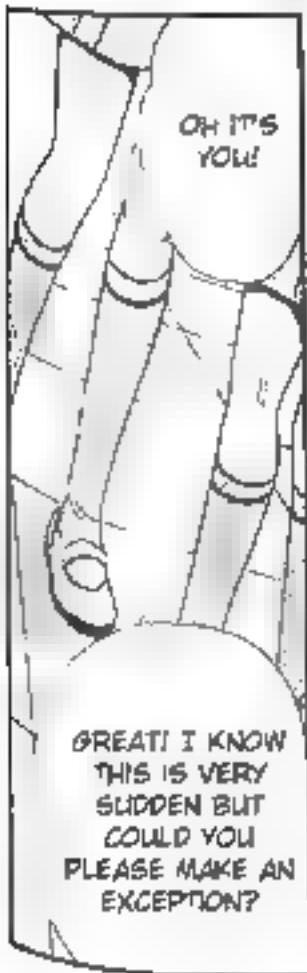
STAYING  
TOGETHER IS  
ENOUGH.  
NOW WE  
EVEN HAVE  
TO BE IN THE  
SAME  
SCHOOL

LET ME MAKE  
THIS CLEAR! I  
DID NOT KNOW  
ABOUT ERICA'S  
TRANSFER IN  
THE FIRST  
PLACE!





EXCUSE ME FOR  
INTERRUPTING  
YOUR  
CONVERSATION.





ERMA IT'S  
OKAY  
BECAUSE THE  
SIZE OF THE  
WOMB ISN'T TOO  
OBVIOUS.

IT'S GOOD TO  
SEE YOU AND  
YOUR BABY  
ARE OKAY  
BUT IS GOING  
TO SCHOOL  
LIKE THIS TOO  
TIRING FOR  
YOU?

OH BUT  
YOU STILL  
HAVE TO BE  
CAREFUL

KYOGOKU-SAN I  
HEARD THAT YOUR  
MOTHER IS A  
FAMOUS DESIGNER  
INTERNATIONALLY?

YEAH

REALLY?  
!

IT'S  
GOOD  
THAT  
YOU  
KNOW  
THAT

OH...  
SAIONJI  
SAN!

YOU ARE  
GIVING IN  
JUST LIKE  
THIS?

OH.  
SHE'S  
QUITE A  
NICE  
PERSON

YAMAZAKI-SAN,  
I'M SINCERE IN  
BEING YOUR  
FRIEND YOU  
DON'T HAVE TO  
WORRY ABOUT  
THE OTHERS!

MY FATHER'S BUSI-  
NESS HAS EXPANDED  
GREATLY THANKS TO  
YOUR FATHER'S  
HELP THE YANAHARA  
FAMILY IS NOTHING  
COMPARED TO THE-  
SAIONJI FAMILY



POPLAR.

ESPECIALLY  
WITH YAMAZAKI  
TANPOPO

TOMORROW...  
I MUST BE  
MYSELF  
TOMORROW...  
AND BE ABLE  
TO LAUGH  
AND SMILE  
FROM MY  
HEART ONCE  
MORE

AND I DON'T DARE  
TO LOOK INTO  
KUGYOU-SAN'S  
EYES

I REALLY  
HATE MYSELF

I HAVE BEEN  
FORCING  
MYSELF TO  
SMILE  
RECENTLY

KONP

# WAADOKI! 3



"I WANT TO  
BE KOUKI'S  
WIFE."

THIS CAN'T BE  
HELPED. THEY  
HAVE AN  
ENGAGEMENT  
RIGHT FROM THE  
START

I THOUGHT  
THINGS  
WOULD  
CHANGE  
AFTER KUGI  
YOU'S  
BROTHER  
RETURNED.

WHAT  
EXACTLY  
AM I  
DOING. ?

HE STILL CAN'T  
LEAVE YANAHARA-  
SAN BEHIND  
WITHOUT ANY  
WORRIES.

KOUKI.

YAHAZAKI!

KOUKU?

WHAT ARE  
YOU HIDING  
HERE FOR?

I HAVE  
BEEN  
LOOKING  
FOR  
YOU.

NEVER MIND  
THAT, LEMME  
ASK YOU

I JUST  
WANTED TO  
ASK YOU:  
WHERE'S  
ERIKA?

HAVE YOU BEEN  
AVOIDING ME  
RECENTLY,  
YAMAZAKI?

BESIDES,  
YANAHARA-SAN IS NOT  
MARRYING  
YOUR  
BROTHER.  
SHE'S  
MARRYING  
YOU!

THAT'S  
OKAY BOTH  
OF YOU ARE  
A COUPLE  
ANYWAY!

I CAN'T  
LEAVE HER  
ALONE

AND THOSE  
FLIES ARE  
FOREVER  
BUZZING  
AROUND US...

GEEZ I  
SOUND  
SOUR.

BESIDES, I'M  
NOT AVOIDING  
YOU ON  
PURPOSE GO  
BACK TO HER  
QUICKLY!

YOU CAN'T BE  
LIKE THIS!  
PEOPLE LIKE  
YOU, STILL SHE  
TRACED YOU TO  
SCHOOL!

WAIT A  
MINUTE!

I JUST  
WANT YOU  
TO KNOW  
THAT NO  
MATTER HOW  
ERIKA  
THINKS,

IT HAS  
NOTHING TO  
DO WITH ME!

I DON'T  
LOVE  
HER AT  
ALL!

MY FEELINGS  
TOWARDS ERIKA  
IS THE SAME  
TOWARDS HOW  
I SEE THE  
RESPONSIBILITY  
OF INHERITING  
THE KUGYOU  
FAMILY!

!!



OH YES.  
ONE MORE  
THING

KUGYOUN  
SAN

I JUST  
WANTED TO  
ONLY TELL  
YOU THIS.

YOU CAN  
THINK  
WHATEVER  
YOU LIKE



I WANT TO  
THANK YOU  
FOR HELPING  
IN MY  
BROTHER'S  
MATTER.

THIS TYPE IS  
VERY GOOD;  
IT'S THE  
SAME BRAND  
AS THE ONE  
I'M USING.

KUGYOKU-  
SAN.

I WILL  
CHERISH  
THIS.

THANK YOU!  
I'M VERY  
HAPPY

NYO?

A TROWL?!

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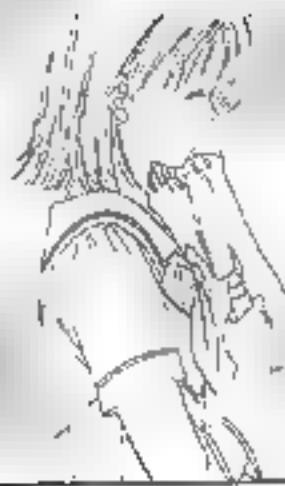
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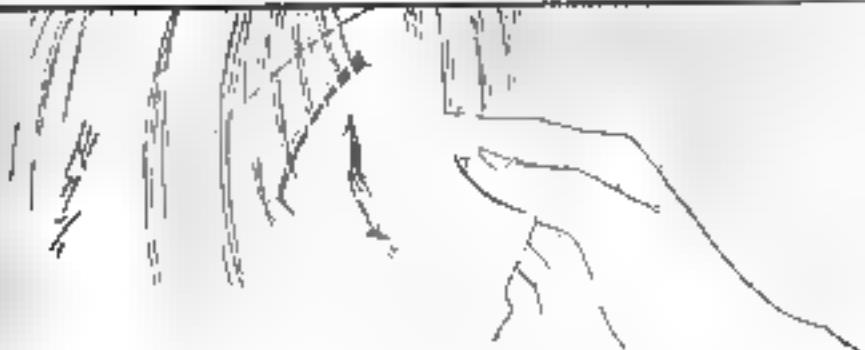
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EH. ?

WEIRD. ?  
HOW  
COME I'M  
CRYING?



YAMAZAKI...



ERIKA

!?



THIS HAD  
HAPPENED  
ONCE IN THE  
MORNING

SHE MUST  
HAVE  
HEARD OUR  
CONVERSATION

HOW IS SHE?  
IS SHE OKAY?

DON'T  
GO



ERIKA.  
SHE WAS BADLY  
TRAUMATIZED  
AFTER MY BROTHER  
LEFT HOME.

SHE BECAME  
VERY UPSET  
AND HER  
HEALTH  
GOT  
WEAKER

KOUKI!



ARE  
YOU  
GOING  
TO  
ABANDON  
ME  
JUST  
LIKE  
YOUJI-NIIGAN  
DID  
?

ARE YOU  
GOING TO  
LEAVE ME  
TOO  
?



PRESENTED BY:

# PROJECT: IMADOKI!

[HTTP://WWW.YUUWATASE.ORG](http://www.yuuwatase.org)

TRANSLATED BY:  
YUUHI AYUKAWA

SCANNED BY:  
HIEICHAN

EDITED BY:  
SHADOW-  
SWORD



IMADOKI! -- CHAPTER 4, VOLUME 3

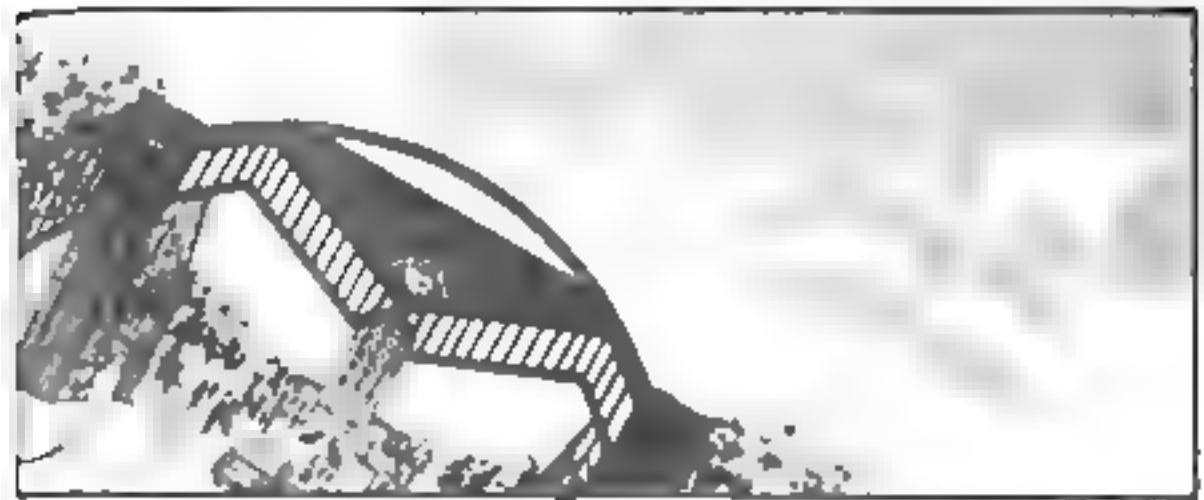




IT  
IS  
INDEED  
THAT  
GIRL

WHO  
HAS  
BEEN  
THE  
BARRIER  
BETWEEN  
ME  
AND KOUKI

I  
MUST  
TRY  
TO  
SEPARATE  
HER  
AWAY  
FROM  
KOUKI





YEAH....



SHE'S BEEN STICKING AROUND KUGYOU-SAN FROM THE MINUTE SHE TRANSFERRED OVER TO THIS SCHOOL. HOW SHAMELESS OF HER.

TALK ABOUT IT.

I DON'T LIKE THAT ERICA.

SHE'S LIKE



EVEN IF I LOOK FOR HIM AUTOMATICALLY, YANAHARA-SAN WILL INTERRUPT US AT A MOST UNSUITABLE TIME.

EVER SINCE KUGYOU-SAN GAVE ME THAT TROWL,

WE SELDOM SPEAK TO EACH ANOTHER.

WHAT CAN I DO IN ORDER TO SPEAK TO KUGYOU-SAN NATURALLY AGAIN LIKE WE USED TO?

AS IF SHE'S TRYING TO PUT UP

A BARRIER BETWEEN US.



イマドキ！③

W H A T  
REGARDING  
THE  
MEOW

*SENSE,  
EVEN IF  
WE  
DON'T SET UP  
ANY SPECIAL  
PROGRAMMES.*

MANY  
SPECIAL GUESTS  
WILL STILL  
TURN UP!



A black and white photograph capturing a group of approximately ten people in what appears to be a classroom or lecture hall. The individuals are seated in rows, facing towards the right side of the frame. In the foreground, a person with dark hair and glasses is prominent, looking towards the right. Behind them, several other students are visible, some with their heads down, possibly taking notes or resting. The background shows more rows of seating and what might be a chalkboard or a large window. The lighting is somewhat dim, creating a focused atmosphere.



I AGREE!

LET'S HAVE  
SOME SPECIAL PROGRAMS

IT'S THAT  
WEED AGAIN

LET'S SEE  
WHAT GOOD IDEAS  
YOU HAVE

YOU  
RAISED  
YOUR HAND,  
WITHOUT  
EVEN  
THINKING  
IT

?

OF COURSE  
WE  
MUST  
TAKE IT  
SERIOUSLY

SINCE  
IT WILL BE  
AN  
UNFORGETTABLE  
EXPERIENCE

I  
WILL  
WORK  
HARDY  
THIS IS  
A RARE  
SCHOOL  
FESTIVAL

THEN  
YOU  
SHALL BE  
RESPONSIBLE  
FOR THE  
ACTIVITIES  
OF THE DAY

WE WON'T SAY  
ANYTHING  
IF IT'S  
INTERESTING

I HEARD  
THAT  
YOU ARE  
THE  
KAICHOU  
OF THE  
GREENERY  
CLUB  
?

I'M  
ALSO  
A  
MEMBER  
OF THE  
GREENERY  
CLUB







は



NO

2)



HOW  
YOU WOULD  
I  
DO KNOW  
WHO IT  
IS

THINK  
OF  
SOME  
GREAT  
IDEAS  
QUICKLY  
!!!

I'M  
SORRY  
FOR  
BEING  
LATE

WHEN  
DID  
WE  
EVER  
SAY  
THAT

THEY  
WANT TO  
MAKE  
A  
TAMPOPO-  
LOOK-ALIKE  
ROLL

HAVE  
YOU  
THOUGHT  
OF  
SOME GOOD  
IDEAS  
?

I HAVE  
AN IDEA

BUT I  
DON'T  
KNOW IF  
IT'S A GOOD  
IDEA OR  
NOT



TAKI  
IS  
SNOWBALLING  
BIGGER  
AND  
BIGGER  
!!!!

LET'S  
SEE  
IF WE  
HAVE  
SOME  
GOOD  
IDEAS

I'M JUST  
KIDDING!

BUT  
THIS IS  
A GOOD  
CHANCE  
TO LET THE  
TEACHERS  
RECOGNIZE  
THE  
GREENERY  
CLUB



IF THE  
ONE WHO  
RECEIVES  
THE RED ROSE  
FEELS OK,  
HE OR SHE  
SHALL GIVE  
A WHITE ROSE  
IN RETURN  
AND DANCE  
WITH THE  
PERSON WHO  
GAVE HIM OR  
HER THE ROSE.

NO OR  
REJECTION  
MEANS  
GIVING A  
YELLOW  
ROSE.

IT'S  
A  
COINCIDENCE  
THAT THE  
LAST DAY  
OF THE  
SCHOOL  
FESTIVAL  
IS A  
DANCE PARTY

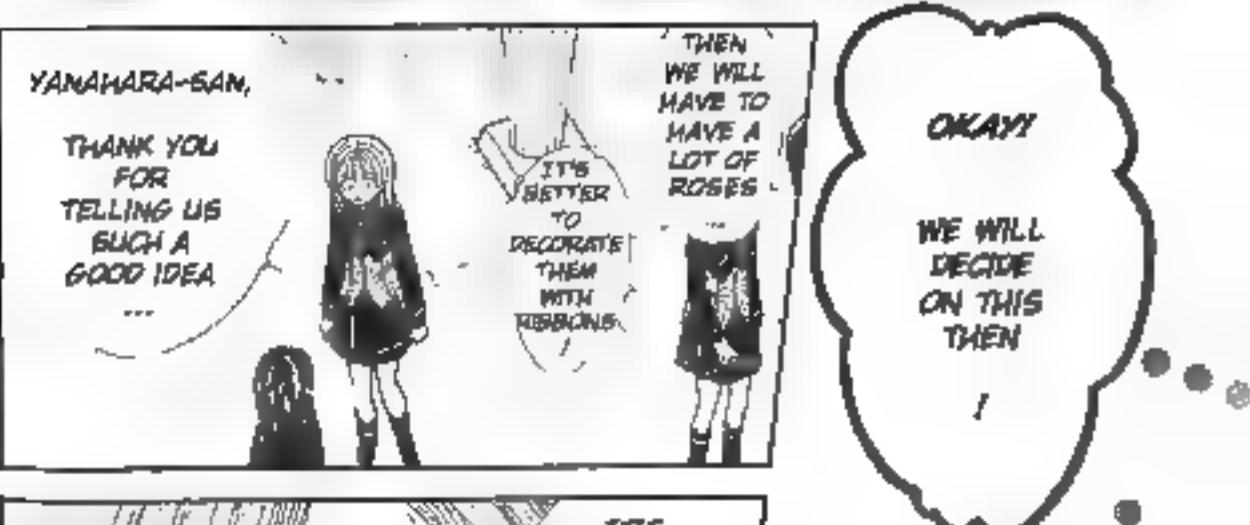
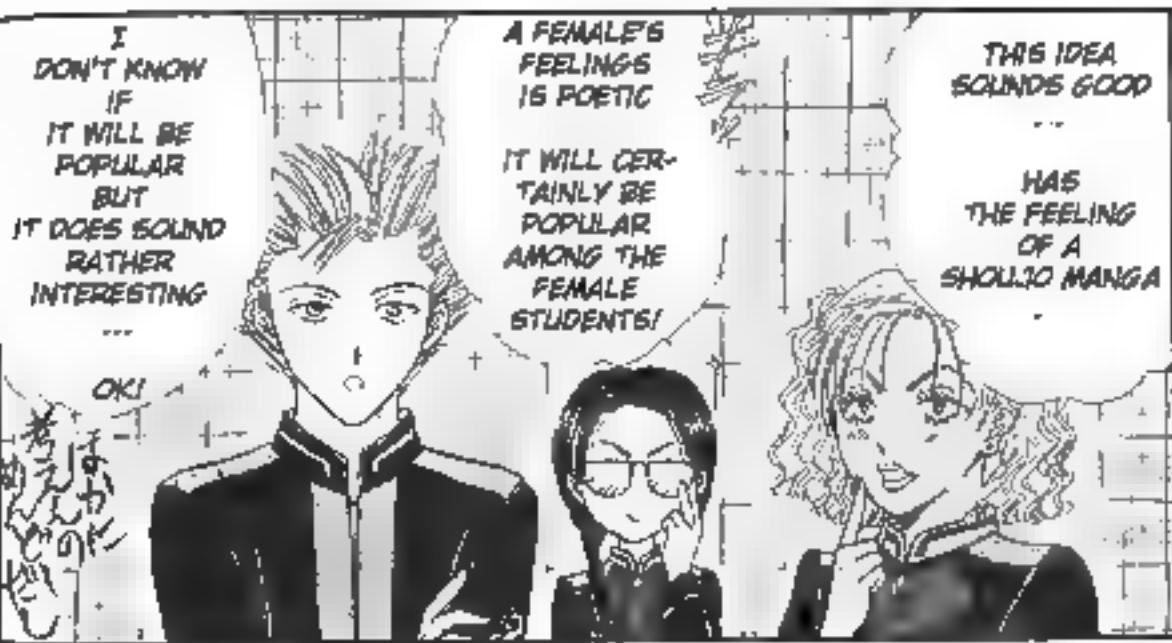
DURING  
THE SCHOOL  
FESTIVAL,  
LET'S HOLD  
A PROGRAM

WHICH ALLOWS  
THE STUDENTS  
TO CONFESS  
THEIR FEELINGS  
TOWARDS  
THE ONES  
THEY LOVE  
WITH  
A RED ROSE.



# イマドキ！③





IT  
WILL BE  
BETTER

IF  
THE BOTH OF US  
BECOME  
GOOD  
FRIENDS

I  
HEARD THE  
OTHER STUDENTS  
SAYING THAT,

YOU DECLARED  
THAT YOU  
WILL BE  
FRIENDS  
WITH KOUKI  
DURING THE  
SCHOOL OPENING  
CEREMONY  
?

OH  
THIS  
SEEMS  
TO BE  
OUR FIRST  
OFFICIAL  
CONVERSATION

THAT'S  
GOOD!  
THE  
BOTH OF  
YOU  
ARE  
ALREADY  
'FRIENDS'.

UH

YES

NYO  
?  
UH

YOU ARE  
A GENIUS  
AT MAKING  
FRIENDS

I'M SURE  
THAT'S NO  
PROBLEM  
FOR YOU!

IS IT  
TRUE  
YOU ARE  
GOING  
TO STUDY  
IN TOKYO,  
TANPOPO?!

I ONLY  
WANTED  
TO BE  
KUGYOU-SAN'S  
FRIEND  
WHEN I  
FIRST  
MET  
HIM

YES

YES!  
I WANT TO  
GO TO TOKYO  
TO KNOW  
MORE PEOPLE!

I WILL MAKE  
MANY NEW FRIENDS  
WHEN I GET  
TO HIGH SCHOOL!

JEALOUSY  
MAKES  
A  
PERSON  
FEEL

SO  
TIRED  
AND BAD

HATE  
THE  
FEELING

THIS IS  
THE FIRST  
TIME  
I'VE EVER  
HAD  
THIS FEELING

AM  
I  
BEING  
JEALOUS

IT'S  
IMPO-  
SIBLE  
FOR  
ME TO

BECOME  
FRIENDS  
WITH  
MY  
FLANCE  
BRICK-  
MAN

BUT I  
FELL IN LOVE

WITH  
HIM  
WITHOUT  
KNOWING  
IT

THAT  
IS  
HOW



WHAT  
??

YOU JUST  
WANT  
TO GO  
TO THE  
BATHROOM  
??



TRYING  
TO  
CONSOLE  
ME,  
POPLAR  
?

ARE  
YOU

HEY!

HAVE  
YOU  
HEARD OF  
THE  
ACTIVITY  
THE  
GREENERY  
CLUB  
PUT UP  
???

IT  
LOOKS  
INTERESTING.

SHALL WE  
GO AND  
REGISTER  
FOR  
IT  
?

I  
KNOW.  
IT'S  
CALLED  
THE  
'CONFESION  
OF THE  
ROSES'.

THE POWER OF LOVE IS  
INDEED GREAT

TO THINK  
I HAVE BEEN WORRYING IF  
ANYONE WILL ENJOY IT

WOW!

EVERYONE  
IS SO  
EXCITED  
ABOUT IT!

THEN  
LET  
THEM

IT WILL  
SPARE ME  
FROM THE  
HARD  
WORKS

MOST OF  
THE FLOWERS  
HAVE BLOSSOMED  
DESPITE THAT  
WE JUST  
PLANTED THEM  
NOT TOO LONG AGO.

USING THE  
BAG AS  
AN EXCUSE

I'M HUNGRY!

BESIDES,  
I'M EATING  
FOR TWO  
INSTEAD OF  
ONE!

UNHAPPY

ARE YOU HERE  
TO HELP  
OR  
TO EAT?

KUSUYOU-SAN IS  
GOOD WITH  
PLANTS INDEED.



YOU  
ARE  
AS SMOOTH  
AS SILK



"  
YOUR  
COMPLEXION  
IS  
SOOOO  
SEDUCTIVE



I  
FEEL LIKE  
BITING YOU  
WHENEVER  
I LOOK  
AT YOU

LET'S  
HOPE HE  
WON'T  
REALLY  
BITE THE  
FLOWERS!

HE  
SEEMS  
TO BE  
REALLY  
HAPPY

OH PLEASE!  
WHEN WILL  
YOU STOP  
TALKING  
MUSHY LOVE  
STUFF  
TO THE  
FLOWERS  
?



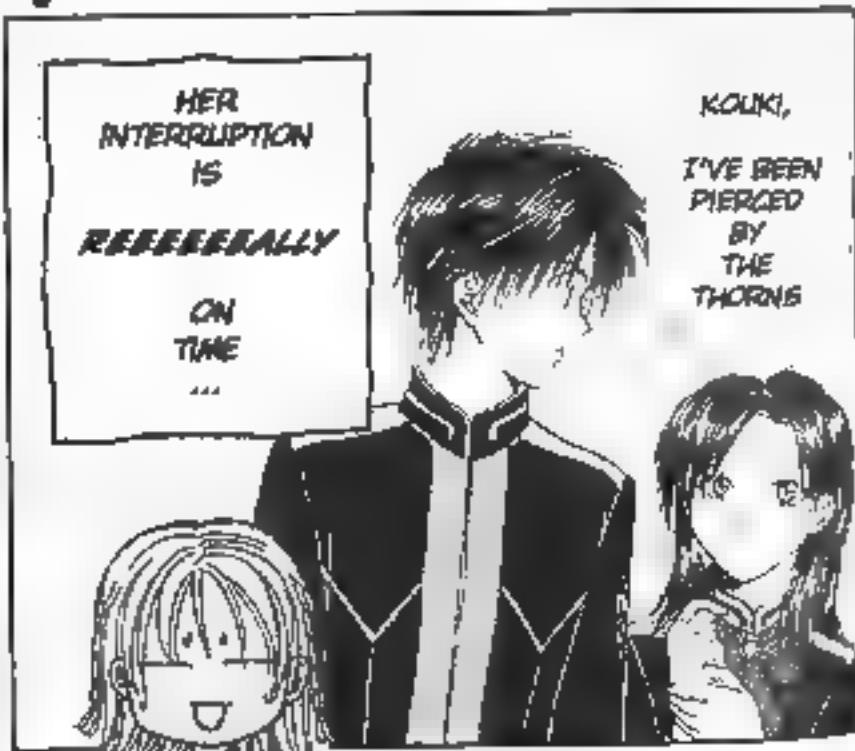
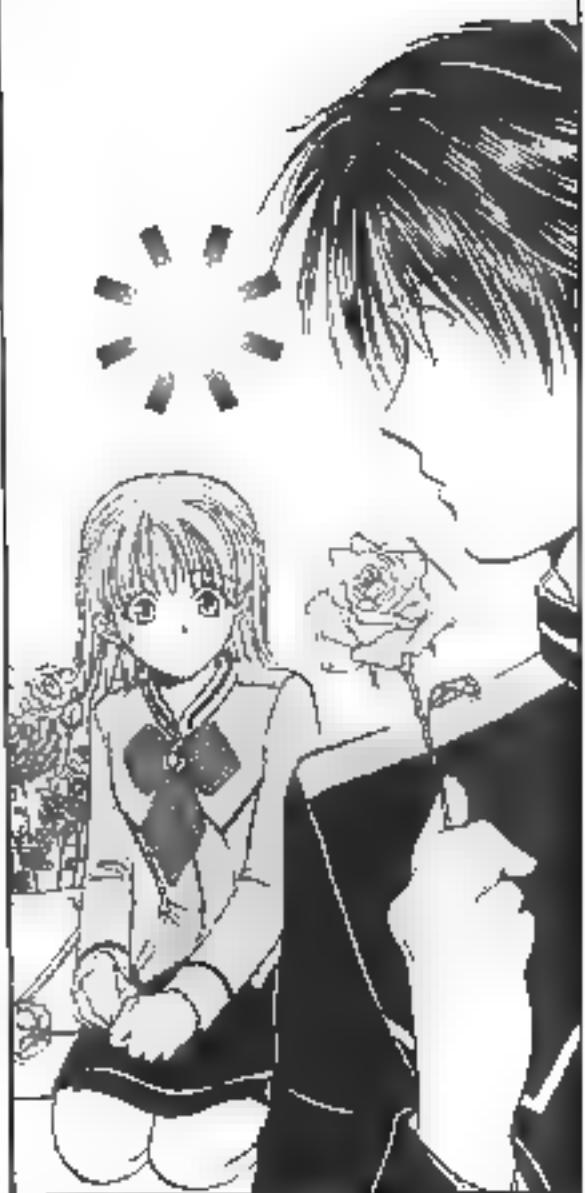
OH,  
YOU HAVE  
BLOSSOMED  
SOOOO  
BEAUTIFUL.  
YOUR COM-  
PLEXION IS  
AS FAIR AS  
A PEARL

YOU  
ARE  
REALLY  
WEIRD

IT'S ALL  
BECAUSE OF  
LOVE THAT WE  
HAVE MANAGED  
TO GET ALL  
THOSE FLOWERS  
IN SUCH A  
SHORT  
TIME!

WHAT  
DO  
YOU  
KNOW  
?!





TANPOPO,

IT'S  
TIME  
TO GO  
HOME  
...

ON  
IT'S  
OVER  
YOU  
GONE,  
I  
CAN  
GO  
ANYWHERE

I'M  
LEAVING.  
GOODBYE

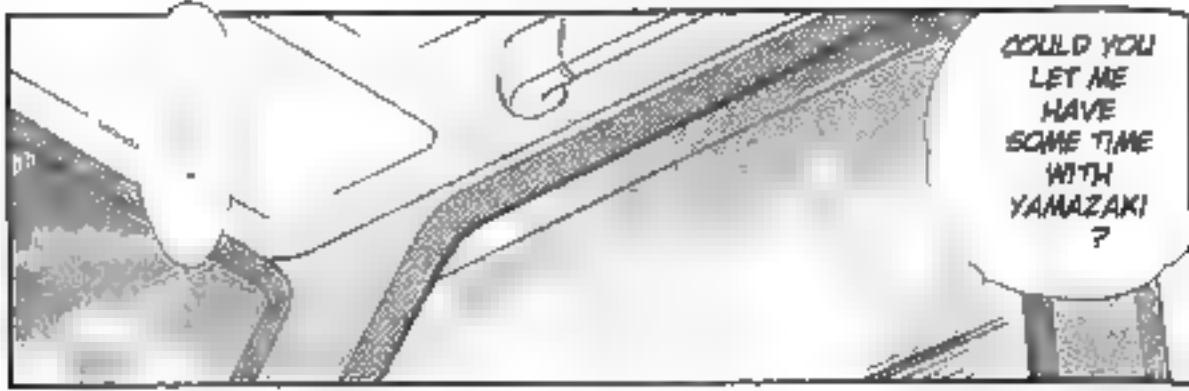
HOLD  
A MINUTE

LET ME  
GET MY  
THINGS

THE CAR  
IS  
WAITING  
FOR US.

LET'S  
GO,  
HONEY





COULD YOU  
LET ME  
HAVE  
SOME TIME  
WITH  
YAMAZAKI  
?



SH  
PI  
  
THIS  
TROWL  
  
IS  
OLD  
!

IT'S  
BETTER  
FOR  
US  
TO  
BE  
JUST  
'FRIENDS'

YAMAZAKI

BUT I FELT  
THAT  
WE HAVE  
SOMEHOW  
DRIFTED  
APART

MAYBE

THE MATTER  
WITH THE  
FLOWERBED,  
CREATION OF THE  
CLUB

EVEN THIS  
TIME

WHAT  
EXACTLY  
AM I  
DOING  
?

KUGYOU-SAN  
HAS  
ALWAYS BEEN  
THE ONE  
TO HELP ME  
WHENEVER  
I HAVE HAD  
PROBLEMS

# イマドキ！③





IT'S  
OKAY

HERE'S  
YOUR  
TROWL

YOU  
WANT TO  
WORK HARD  
ALONE  
HERE,  
RIGHT?

BECAUSE

I  
WANT TO  
USE  
YOURS

YOU  
CAN  
KEEP MINE



WHAT  
ARE  
YOU  
STARING  
AT  
ME  
FOR  
?!

AND  
FELT  
SOMEHOW  
LONELY

MAYBE  
IT'S  
BECAUSE  
I  
HAVEN'T  
BEEN  
TALKING  
TO YOU  
FOR A  
LONG TIME

NO  
...  
NOTHING  
!

ACTUALLY,  
I  
FELT  
LONELY  
TOO

THAT'S  
WHY  
I  
WAS  
HAPPY  
WHEN I  
HEARD YOU  
SAYING  
THAT

HAPPY  
THAT  
WE  
ARE  
THINKING  
ABOUT  
THE  
SAME  
THING



YOU  
LIKE  
HIM,  
RIGHT  
?

EEN  
P

BUT  
I  
CAN'T  
CONTROL  
MYSELF

I'M  
SO  
PRACTI-  
CAL

STUDENTS  
WHO ARE  
STILL IN  
THE  
SCHOOL  
PLEASE  
LEAVE  
IMMEDIATELY.

LET'S  
GO!

HEY  
WHERE'S  
YOUR BAG  
?

I  
LEFT IT  
IN THE  
CLASSROOM.

I WILL  
GO GET IT  
RIGHT  
NOW!

LET'S  
END  
THIS  
TRIANGLE

BUT  
NO MATTER  
HOW MUCH  
YOU  
LIKE HIM,  
IT'S STILL  
USELESS  
BECAUSE  
KOUKI  
IS  
MINE.

END  
IT  
WITH  
'CONFESION  
OF  
THE  
ROSES'

# 2000年の渡瀬悠宇 ちよこっと活動報告

## ～フィリピン アニメエキスポ・サイン会～



DOKI

USE THE  
'CONFESION  
OF THE  
ROSES'??!

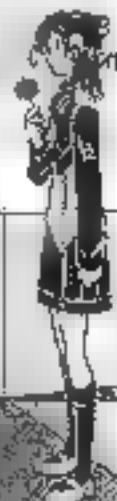
DOKI

LET'S USE  
THE RED  
ROSE TO  
DECIDE  
THE WINNER  
AND LOSER!

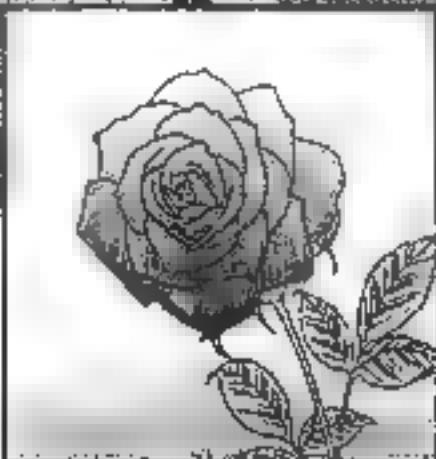


AND SEE  
WHOSE  
ROSE KOKIKI  
WILL ACCEPT

J - B  
CLASS ROOM



I HAVE  
TO TELL  
KUGYOU  
-SAN MY  
FEELINGS??!



IT ISN'T  
VERY GOOD  
OF US TO  
DO THIS TO  
KUGYOU  
-SAN.

BUT,  
AREN'T  
WE A  
LITTLE TOO  
MUCH TO  
DECIDE  
THIS ON  
OUR OWN..

I AM  
KOUKI'S  
FIANCÉ ..  
I MUST  
HAVE A  
RESULT ON  
THIS.

KUGYOU  
-SAN?!

THE ONE  
REJECTED  
WILL QUIT  
FROM THE  
GREENERY  
CLUB.

THE  
THING  
WHICH  
IS NO  
GOOD  
IS THE  
TRIANGLE  
BETWEEN  
US

KOUKI  
CAN'T  
DECIDE  
BETWEEN  
US AND  
I THINK  
THIS IS  
THE BEST  
FOR HIM

WHAT  
DO  
YOU  
THINK?

WHICH  
MEANS  
LEAVING  
KOUKI.

WHY NOT. ?

MUST  
TELL...

I DON'T  
LIKE  
THE  
SITUATION  
RIGHT  
NOW

KUGYOU  
-SAN...

SINCE  
THERE  
IS A  
CHANCE  
FOR ME  
TO  
CONFESS  
MY  
FEELINGS  
NOW

ALRIGHT!  
I  
AGREE!

BUT...



SCHOOL  
FESTIVAL

DON'T YOU  
KNOW THE  
SMALL HAS  
A BIGGER  
CAR TO THE  
CONFESSOR  
OF THE  
BUSES?

IT'S  
BY THE  
ODEONERY  
CLUB  
THAT ARE  
DRIVING THE  
BIGGS  
RUMPS NOW!

WHAT'S  
THAT  
EVERYONE  
HAS A  
PLACE IN  
THIS  
WORLD.



OH!  
I WENT  
TO THE  
VIDEO  
CLUB TO  
BROWSE  
THIS!

WHERE THE  
HELL DID  
YOU GO  
TO? WHY  
AREN'T YOU  
HERE TO  
HELP?

KYOU-  
GUMI

N

I WANT  
TO RECORD  
THE LOVE  
OF ALL  
THESE  
COUPLES!!!!

THAT'S  
GOOD.  
EVERY  
ONE  
LIKES  
THIS  
ACTIVITY.

COME  
HEED US  
QUICKLY!!!

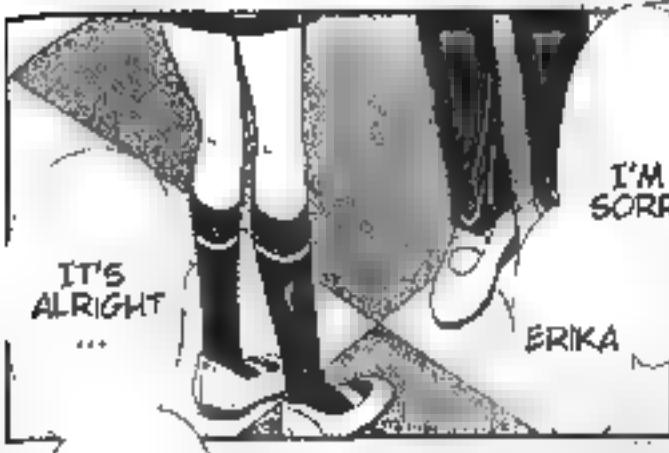
YOUNG  
MASTER  
KYOUYOU!

- KYOU SAN  
HAS NOT  
ARRIVED YET  
- I HAVE  
PRIMED  
YAMAMURA-  
SAN TO HAVE  
THE MATCH  
WITH HER -

BUT







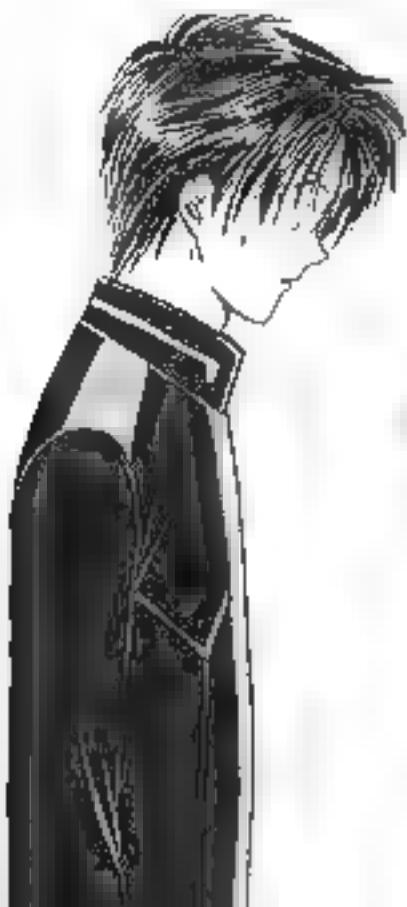
YOU ARE  
TOO MUCH  
YOU CAME  
TO SCHOOL  
WITHOUT  
TELLING ME

IT'S  
ALRIGHT  
...

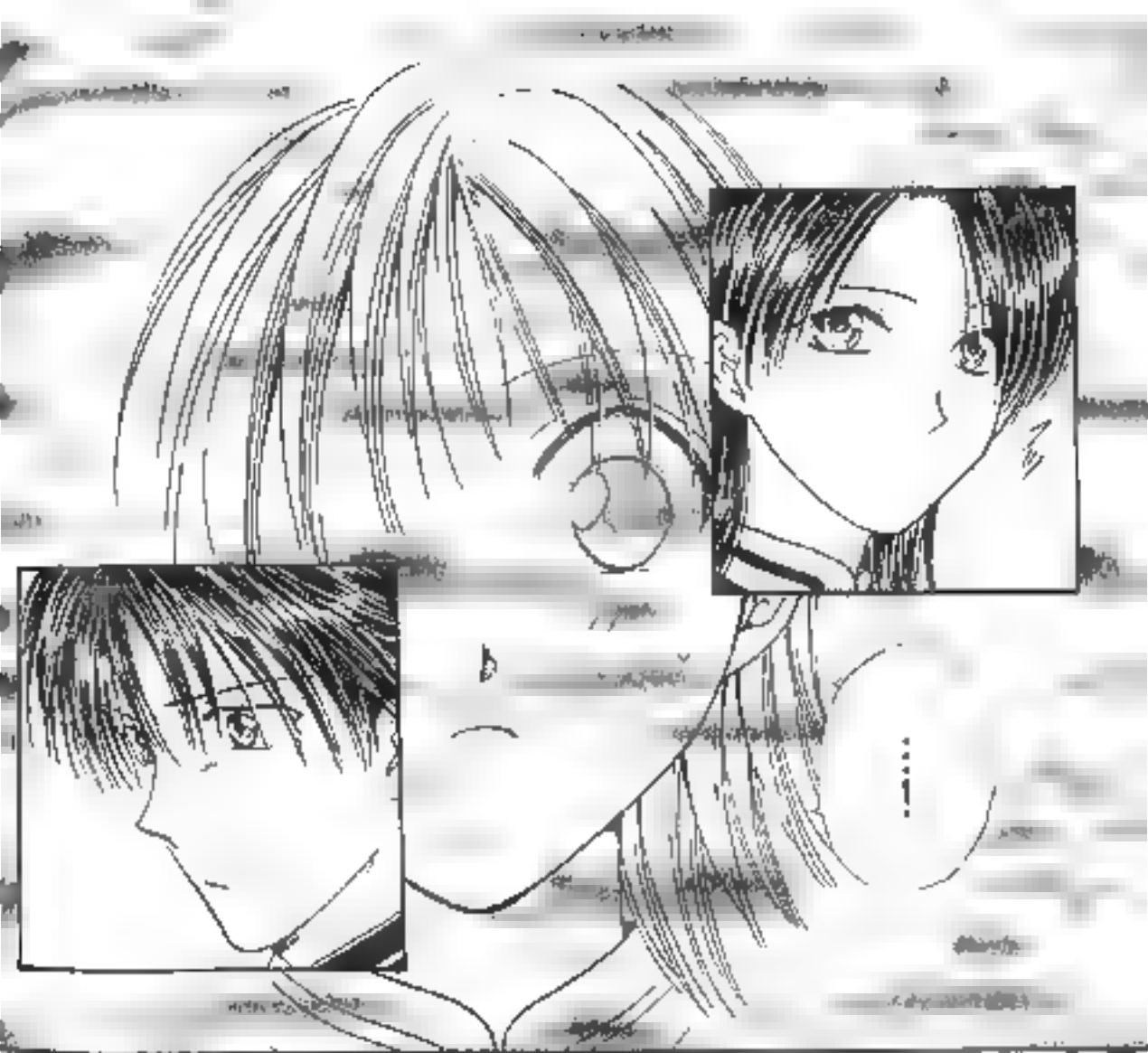
LOOKS  
LIKE  
YOU  
HAVE  
NOT  
MET  
YAMAZAKI  
-SAN.

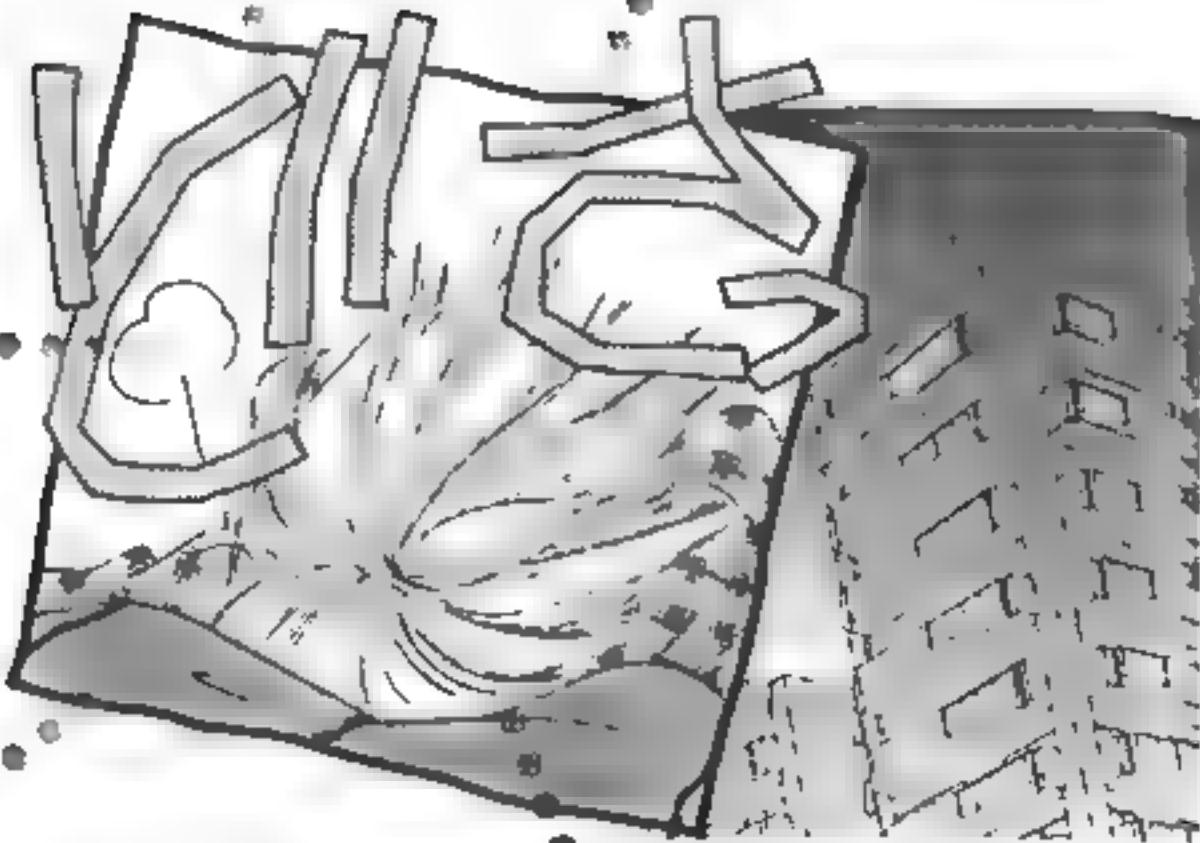
FOR  
YOU  
...

WHAT?









THE WORTHINESS  
OF THE GREENERY  
CLUB HAS GONE  
UP AFTER THIS  
ACTIVITY STARTED.

I MIGHT  
NOT BE  
ABLE TO  
HAVE  
ANY TIME  
TOMORROW  
AS  
WEll

I NEVER  
EXPECTED  
THE  
ACTIVITY  
TO BE  
THIS  
POPULAR

I'M  
DEADBEAT

IT'S  
ONLY  
THE  
FIRST  
DAY

I MUST  
GIVE HIM  
THE ROSE  
QUICKLY

BUT  
KYOU  
-SAN  
SEEMED TO  
HAVE A  
PROBLEM



KUGYOU  
-SAN!

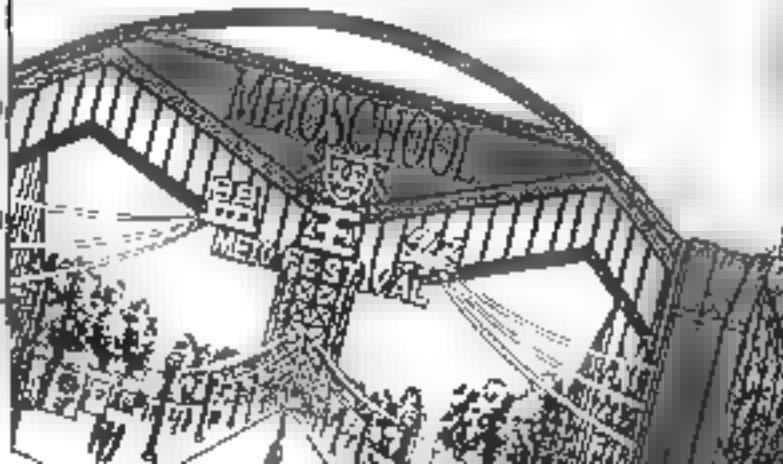


# IMADOKI! ③

お台紙いがつた やなウマスくの  
はイカノと思 ヨリ。」とおめでた  
相手をし 猛に走つたりもする。  
年下派にかけたる、可る場合は  
あらへるゆき) 選書をよけ、(お  
こさり付くもなし。と や、その  
お義 は必要アリ。教説元え  
まかへんとね。」相手を取せ  
お持お伏せひいはす 多い前進  
つごころ 扇くソ思ひし。妻は明  
歩への 遠い」というね。  
「お義」と うの子「朝ぬき理賛し  
るう、ヒ、ハ空翻成なり」と成立  
だれ しなみ てやロ。「やが  
ら、也の中だ、こ そウレアセ  
ちからへ ごろの そり方と思ひ  
ねど。人々が 美妙いはる ま  
りも變ひるものであ。」

ちがむ。今度は人間が出来  
てア「猫は櫻井 晴子」のち  
は「櫻庭 春季」(あやねしゅうじ)  
と。まあ。ドーオトキ  
「櫻」には桜の「桜」には櫻の  
それ色見の個性アリ。便局や  
あり 営業やアリ。入荷もそれ  
され扱個姓を持ち 互た確則に  
整備アリ。互手引して見てる。  
自分でナビゲーションも余計ア  
リ。着地機に連れて がんぐら  
うヒレモモを呼がれ。空から  
しく生きていこうが大切アリ。と  
ウを叫ぶ。つまり 他人をア  
クサムたり また自分なんう  
こへんんだからダメだ。馬鹿  
めくと、レーティと ひう。並な  
たはあかたのままで あ、最初  
はう早くやかまじで「努力を強  
化」をのぞむ。あらためて、輝  
きが生み出るんだ。と ウ  
意図されね。それが「櫻庭春季」  
が死の致となへてきたり。

いま草むしウサギ サラウル  
な廻りに回転せ情がましく!  
人へ別がア、かも迷つたりぬだ  
。と 自分へ自己を握しころ最  
もアリ。ナゾアもあせうの 自  
分の出来ることやらねづめてみるア  
へどは、心配で



OHOHOMO!  
I'M GOING  
TO SEE IF  
HE'S HERE  
OR NOT.  
I WILL  
DELEGATE  
THE TASKS  
HERE TO  
YOU!

WHAT?!  
WAIT UP  
A MINUTE!

THAT  
PERSON  
SHOULD  
COME  
TODAY

WHO?

KYOUNGOKU-SAN  
IS INTERVIEWING  
THE MATCHED  
UP COUPLES WITH  
ENTHUSIASM.

STUDENTS AND  
PARENTS ARE  
ALWAYS  
SURROUNDING  
KUGYOU-SAN AND  
YANAHARA-SAN

REALLY I  
SHOULD  
GO OFF  
TOO!

I'M  
SORRY  
I'M LATE!

I WILL NOT  
BE ABLE  
TO GIVE  
THE ROSE  
TO HIM IF  
THIS GOES  
ON.

???

I'VE  
STRUGGLED  
FOR A LONG  
TIME WHETHER  
I SHOULD  
CONFESS TO  
OGATA-KAICHOU  
AND I'VE  
DECIDED TO  
DO SO OR I  
WILL HAVE  
NO MORE  
CHANCE

OH YEAH!  
IS THERE  
ANYMORE  
RED  
ROSES?

HMM?  
ONLY  
TANPOPO  
IS AROUND  
???



ARISA  
IS REALLY  
STRONG!

REALY  
..?

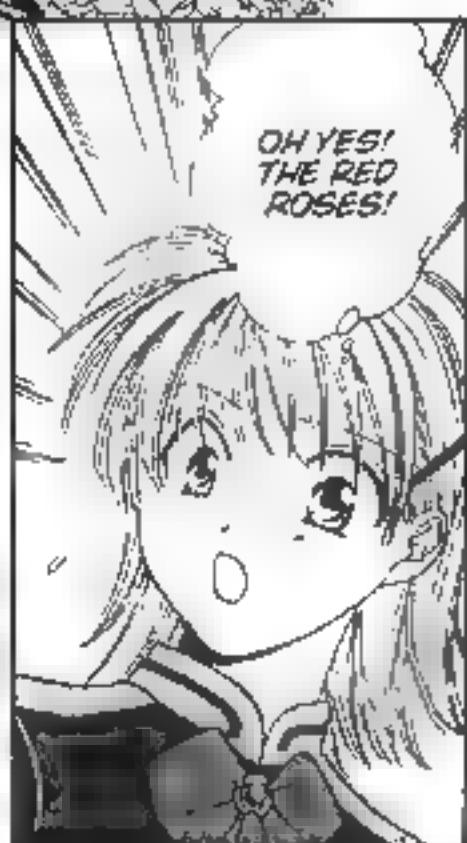
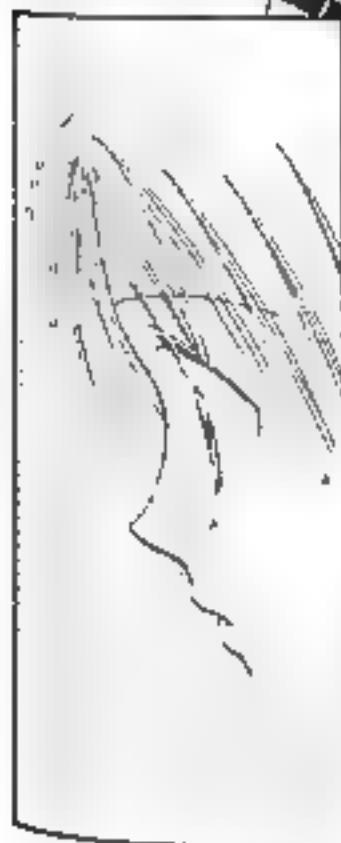
I WON'T  
MENTION  
ANYTHING  
ABOUT THE  
BABY BUT I  
JUST WANT  
TO TAKE  
THE CHANCE  
TO TELL HIM  
ABOUT MY  
FEELINGS!

OH YES..  
ARISA DID  
SAY THAT  
HER WOMB  
WILL BECOME  
BIGGER AND  
BIGGER SO  
SHE WOULD  
NOT BE ABLE  
TO COME TO  
SCHOOL..

SO YOU  
ARE GOING  
TO LOOK  
FOR  
OGATA-  
KAICHOU?

OH NO...  
THERE'S  
ONLY WHITE  
AND YELLOW  
ROSES LEFT...

OH YES!  
THE RED  
ROSES!



# IMADOKI! ③



MY  
RED  
ROSE...



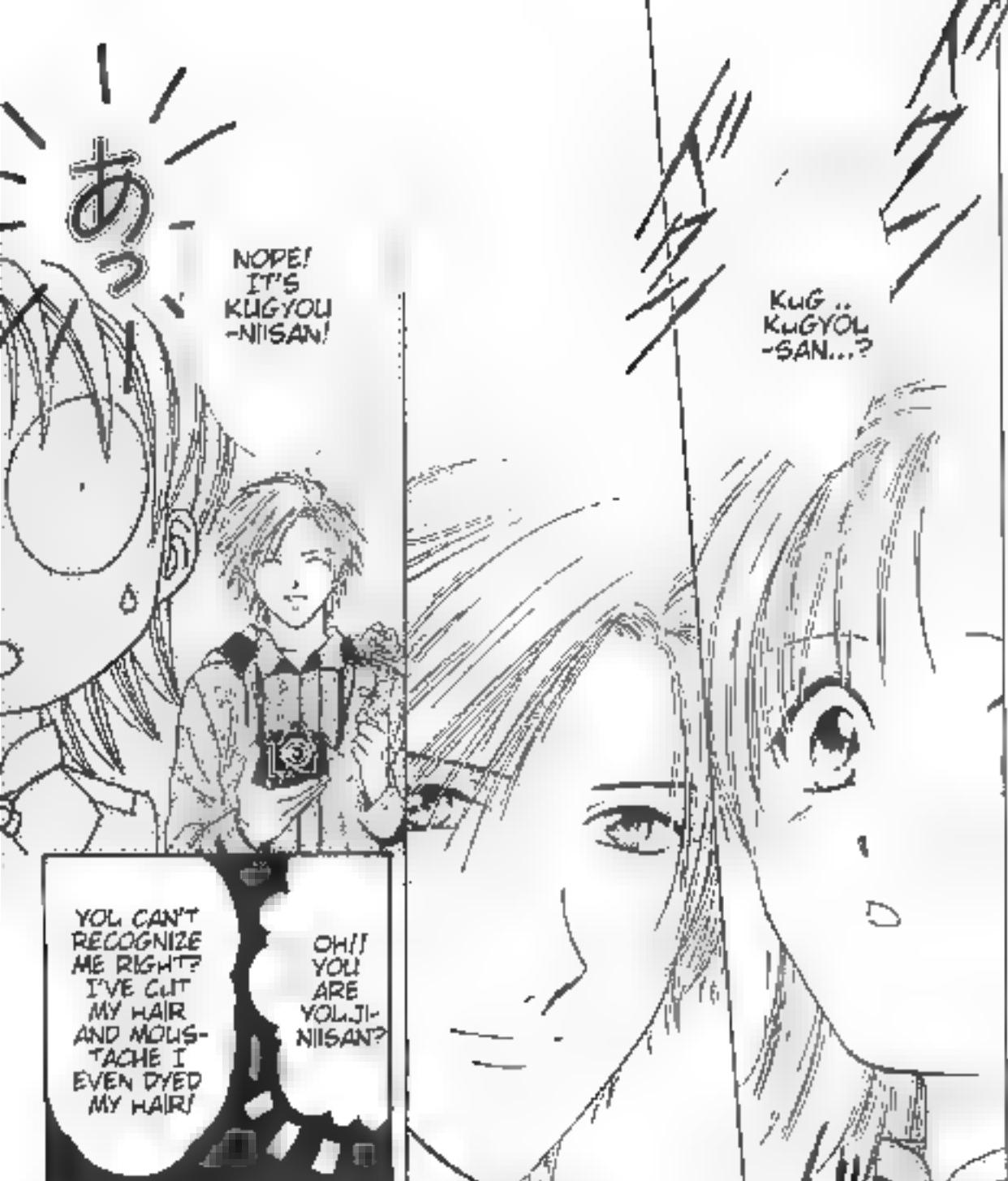
LOOK,  
ARISA!  
THERE'S  
ONE MORE  
RED ROSE  
HERE!

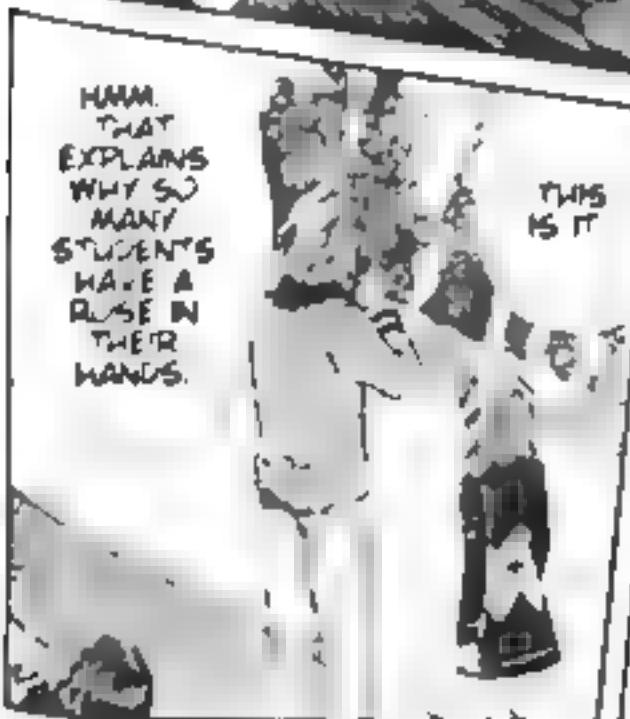


IF KUGYOU-SAN  
ACCEPTS  
YANAHARA-SAN'S  
FEELINGS I HAVE  
TO QUIT FROM THE  
CLUB! NO! THEY  
ARE ENGAGED  
IN REALITY.

WHAT  
EXACTLY  
AM I  
DOING. ?







YOU LIKE HIM,  
RIGHT?

TANPOPO-  
MOUTO, DO YOU  
WISH TO GIVE  
ONE RED ROSE  
TO KOUKI?

OH YES! I  
CAN GIVE  
YOU MINE

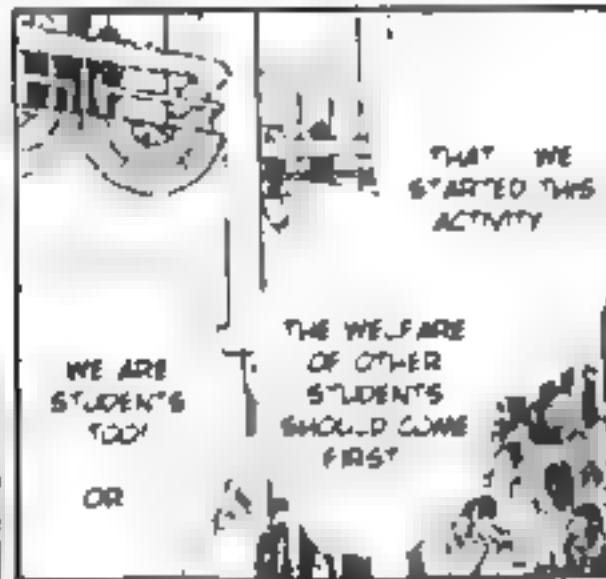
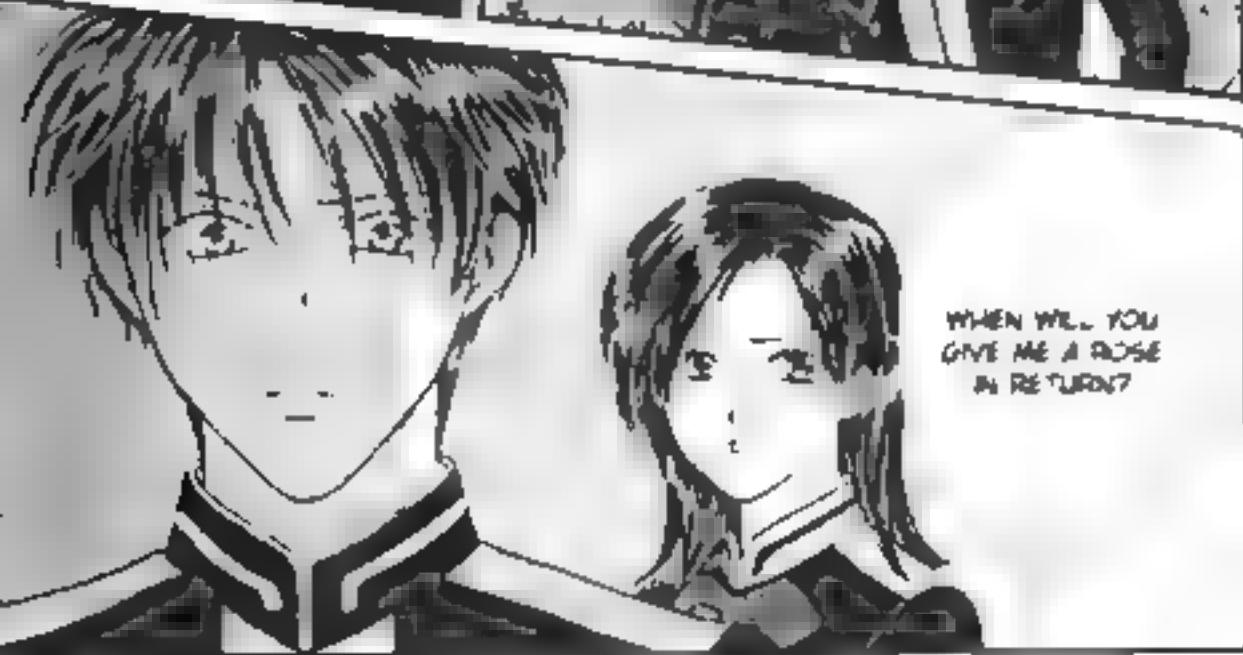
YOUJI-  
NIISAN. HE  
SENSED IT!

ORO?!

NO.  
BECAUSE ALL  
THE RED ROSES  
HAVE BEEN  
USED UP



WADOKI! 3



OR

THAT WE  
STARTED THIS  
ACTIVITY

THE WELFARE  
OF OTHER  
STUDENTS  
SHOULD COME  
FIRST

ANSWER ME,  
KOUK.

保健室

I'M GOING TO  
PUT ALL THE  
PETALS INTO THIS  
BOTTLE!

Come isn't  
it?

BUT YOUJI-  
NIISAN..  
WHAT DO  
YOU NEED  
THIS BOTTLE  
FOR? ?

ALRIGHT!  
THIS BOTTLE  
IS JUST  
RIGHT!



# IMADOKI! ③

SO KEEP THE  
PETALS WELL!  
THE FESTIVAL IS  
ENDING SOON.

THE MOST  
IMPORTANT  
THING IS THAT  
YOU WISH TO  
CONFESS  
YOUR  
FEELINGS,  
ISN'T IT?

IT'S NOT  
IMPORTANT IF  
THE FLOWER  
IS COMPLETE  
OR NOT

OH.  
ALRIGHT

THE RED ROSE  
PETALS.

HAVE MY FEELINGS  
FOR HIM WITHIN

KEPT WITHIN THE  
BOTTLE.

OI! THAT  
COUPLE  
OVER  
THERE  
PLEASE  
STOP!



I LOVE  
KUGYOU-SAN....



ERIN,  
IT'S  
OKAY...  
THIS IS AN  
ACTIVITY SET UP  
BY US - THE  
GARDENING  
COMITEE! IT'S  
GREAT, ISN'T  
IT?!



ALRIGHT!  
PLEASE  
SUPPORT THE  
GREENERY  
CLUB NEXT  
TIME ROUND!!!

IT'S A  
GRRRRRREAT  
ACTIVITY,  
RIGHT?!?!

HEY!  
THAT  
COUPLE  
OVER  
THERE  
PLEASE  
STOP!

W.H.  
YES  
YES!

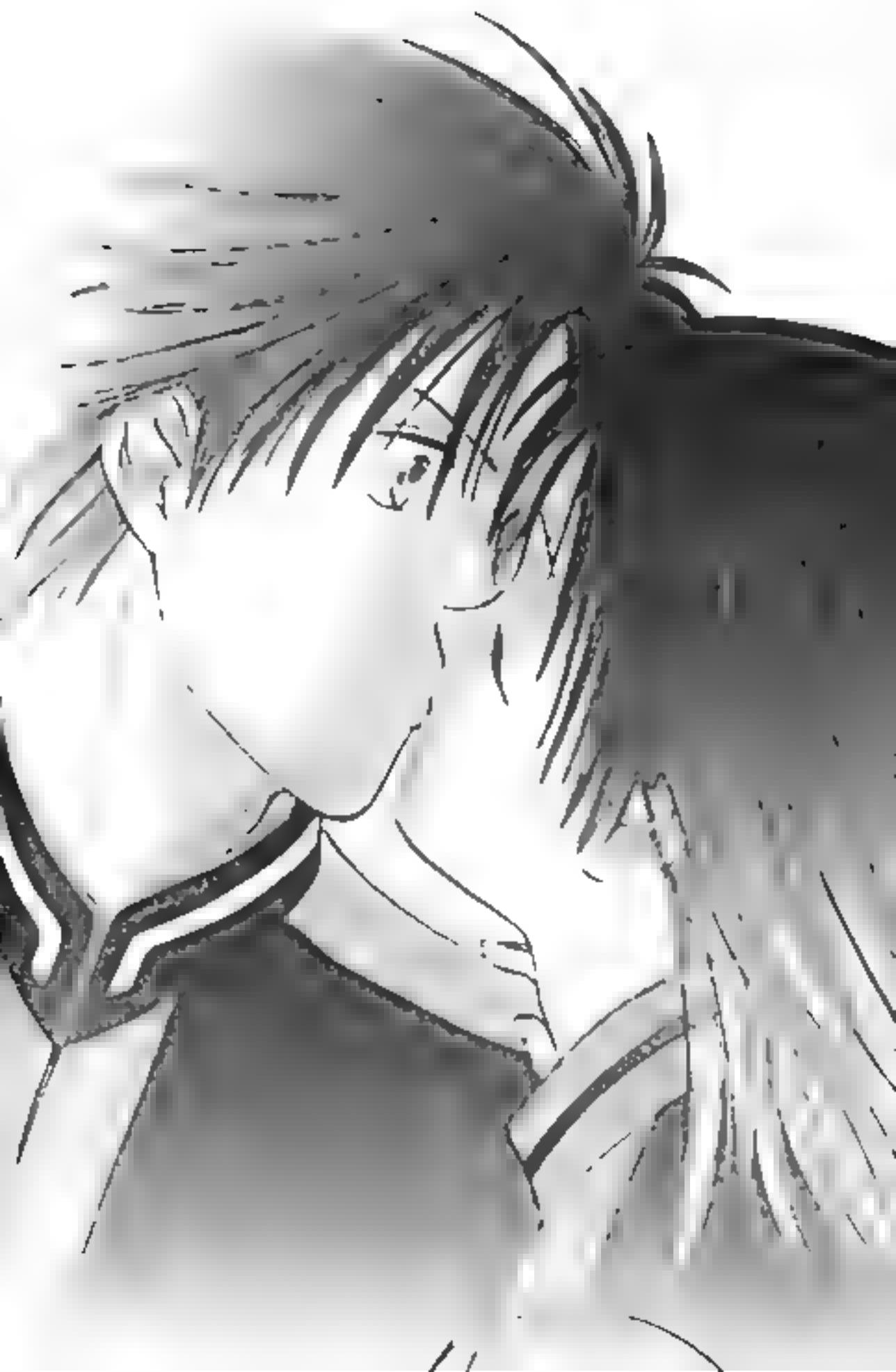
ERIKA: I

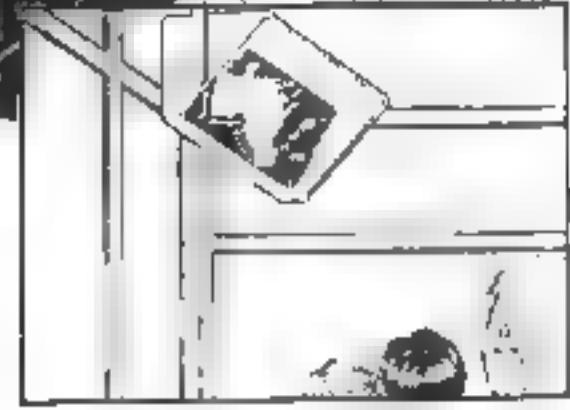
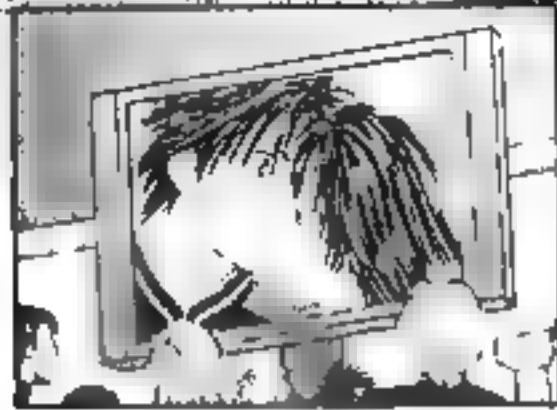
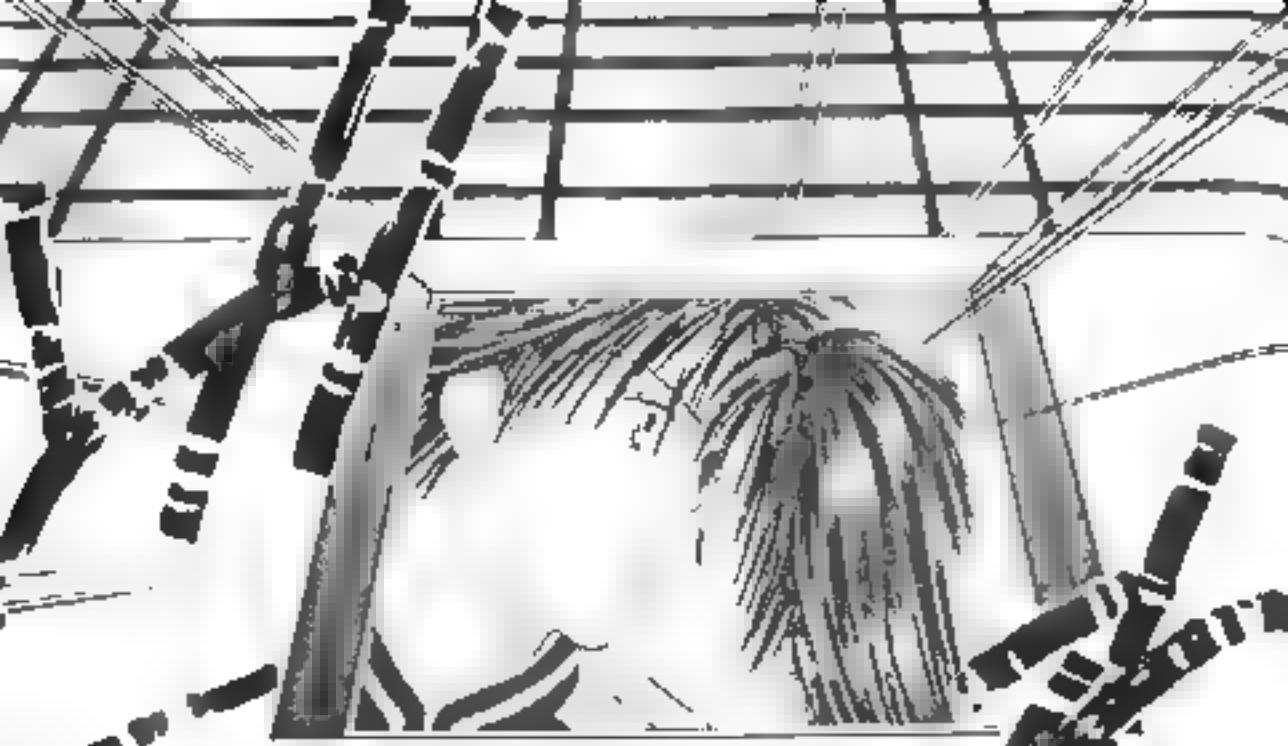
THIS CAMERA  
IS GOING  
ONTO THE BIG  
SCREEN AS  
A LIVE  
BROADCAST!!!  
THIS IS THE  
BEST CHANCE  
TO BE  
RECOGNIZED AS  
A COUPLE BY  
THE ENTIRE  
SCHOOL!

MY  
FEELINGS  
FOR YOU...

COME COME!  
WHERE'S THE  
NEXT COUPLE!!!











〈イマドキ！〉①\*おわり＊少女コミック2000年20号～24号・2001年1号に掲載

# THIS VOLUME MADE POSSIBLE BY THE FOLLOW- ING

**REMEMBER: WE STILL NEED TRANSLATORS!**

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NOT POSSIBLE WITHOUT  
HER, HEHE**

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AND ANYTHING  
ELSE YOU CAN THINK  
OF HEHE**

**ALL OF THE MEMBERS  
OF PROJECT: IMADOKI!**

**MEMBERS INVOLVED WITH  
THIS ISSUE:**

**YUUHI AYUKAWA  
HIEICHAN, NAZAI,  
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\*学園でイジメられていたたんぱくにも、仲の良い左道が出来た。しかし、入学式から足えてくれた公輔が、失踪した兄の代わりに家を經營。喧嘩音もい

ると即ちショックを受ける。そして、初めて腰を舒げることに気付いた。そんな時、公輔の兄の情報が入り、さきよと仲間達と自分の故郷へ行くことに。